



2018 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CATALOG

PID MONOCHROME DIVISION

<https://www.s4c-ex.org/>

Sponsored by the Southern California Council of Camera Clubs
Recognized by the Photographic Society of America
Licensed by the Global Photographic Union

INSTRUCTIONS:

Download catalog to a convenient place on your computer (e.g., your desktop)

Best opened with Adobe Acrobat or Adobe Acrobat Pro.

For navigational ease, make sure that Acrobat tools are visible. Depending on the version, this can normally be achieved with View>Tools.

The catalog opens in Adobe with thumbnails of the pages to the left. You may have to reveal the thumbnails with other PDF viewers.

There is an index at the front with page numbers for each of the image titles. Slide through the thumbnails to find a particular page. Or use the Acrobat Go To Page tool at the top (if visible). You can scroll through the images using the up/down arrows on your keyboard.

All copyrights in all posted images accessible through this catalog remain vested with the original makers (authors) of the images. All use, copying, or republishing without permission of the maker is prohibited, except for downloading the images directly from this document or website for viewing purposes.



2018 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

General Chair: Stuart Lynn, APSA, HonS4C, DFS4C

Vice Chair: Diane Racey, FPSA, GMPSA, HonS4C, DFS4C

*Recognized by the
Photographic Society of America*

*Licensed by the
Global Photographic Union*

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

**2018 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY
PID MONOCHROME DIVISION**

Exhibition Chair: Stuart Lynn, APSA, HonS4C, DFS4C

Division Chair: *Diane Racey, FPSA, GMPA, HonS4C, DFS4C*



Judges

Romain Nero, EFIAP/g, HonEFIAP

Manolis Metzakis, GPU CR3, GPU Zeus, EFIAP/p, ESFIAP

Nancy Speaker, QPSA, FS4C

AWARDS



SECTION PID MONOCHROME GENERAL

Page

PSA BEST OF SHOW GOLD

LEAH GRAY (CANADA): 'BOLT'

82

S4C GOLD

HELMUT FOERSTER (GERMANY): 'PRINCESSES-BW'

74

S4C SILVER

LEE ENG TAN (SINGAPORE): 'TAKING REFUGE'

194

LUNG-TSAI WANG (TAIWAN): 'BURMA6-M'

208

S4C BRONZE

ARNALDO PAULO CHE (HONG KONG): 'WAVY NETS 2'

37

ALAIN MORATA, GPU CR2 (FRANCE): 'EDINBURGH 16 NB'

144

YI WAN, GMPA (CHINA): 'COLOR BUBBLES 9M'

207

JUDGE'S CHOICE

ARNALDO PAULO CHE (HONG KONG): 'BURDEN OF LIFE 1'

34

JOAO TABORDA, PPSA (PORTUGAL): 'THE GREAT CAVALCADE'

189

THOMAS VIJAYAN (CANADA): 'ARCTIC LIGHT'

203

CHAIR'S AWARD - GPU

SHARON PRISLIPSKY (USA): 'APPROACHING STORM'

160

SECTION PID MONOCHROME THEME - BUILDING(S)

Page

PSA BEST OF SHOW GOLD

ROY SMITH (SCOTLAND): 'STAIRWAY AND WINDOWS'

184

S4C GOLD

LARRY WHITE (USA): 'GETTY 2532'

225

S4C SILVER

NAN CARDER, APSA, MPSA (USA): 'EMP 7834'

26

J.R. SCHNELZER, APSA, PPSA (USA): 'CASA MIA'

169

S4C BRONZE

HSIULING CHIU (TAIWAN): 'SKY WINDOW'

46

JAMES WAT (USA): 'ROCKEFELLER EMBRACED BY ST PATRICK'

213

DAVID WILKINS (USA): 'SOMETHINGS WRONG WITH THIS BUILDING'

228

JUDGE'S CHOICE

BRIAN DAVIS (UNITED KINGDOM): 'LONDON MUSEUM'

61

JIAN LIU, 993990 (CHINA): 'CITY MELODY'

133

J.R. SCHNELZER, APSA, PPSA (USA): 'WEIRD BUILDING'

172



2018 S4C International Exhibition of Photography

PID MONOCHROME DIVISION ACCEPTANCES INDEX



PMG=PID Monochrome General ; PMT=PID Monochrome Theme

	Page		Page
AIROV-BIELING, SHIRL, QPSA (USA)		CHEANG, SHERMAN (MACAU)	
PMT NYC TALL BUILDINGS	8	PMG A STRAW ROPE	38
PMG PURCEE	9	PMG DRYING NOODLES	39
BALLARD, JANET, PPSA (USA)		PMG DRYING PORK	40
PMT QUEENSBORO BRIDGE	10	PMG WORKING IN THE MORNING	41
BEISHKE, JOHN (USA)		CHEN, XINXIN, GMPSA/B (CHINA)	
PMG COLUMBINE 10	11	PMG XIAPU3-M (HM)	42
BENSON, BOB, APSA, PPSA (USA)		CHEUNG, KOON NAM, MPSA (HONG KONG)	
PMT FISGUARD LIGHTHOUSE MONO	12	PMG HONEY BUZZARD IN FLIGHT 10	43
PMG FRONT TRUCK GRILL	13	CHIU, HSIULING (TAIWAN)	
BENSON, PEGGY (USA)		PMT LANYANG MUSEUM (HM)	44
PMT ABANDONED SANCTUARY MONO	14	PMG PASS THE BATON	45
PMG BASKETFUL OF PUPPY MONO	15	PMT SKY WINDOW (S4C BRONZE)	46
PMT MILWAUKEE ART MUSEUM (HM)	16	PMG WAKEBOARDING-2	47
PMT WEBER FARMHOUSE MONO (HM)	17	CHIU, YUCHIEH (TAIWAN)	
BERNKOPF DR, ALOIS, EFIAP/S, GPU CR4 (AUSTRIA)		PMG FACE PAINTING	48
PMG RICE-TERRACE (HM)	18	CLEGG, RONALD (USA)	
BRICELJ, BOGDAN, MPSA (SLOVENIA)		PMG THE WATCH	49
PMG MISTY TALE 4 BW	19	CLORAN, RICHARD, HONPSA, MPSA (USA)	
BROWN, DONALD, APSA, PPSA (USA)		PMG DEMON'S EYE	50
PMT ANGLES GALORE 0278	20	PMT FIXER UPPER (HM)	51
BUGLI, PIETRO (ITALY)		PMG MUSICAL MEMORIES	52
PMG DANCE MOMENTS 6	21	PMT PEI SPRING BARNS (HM)	53
PMG DANCE MOMENTS 8	22	CLOSE, CARL, MPSA (USA)	
PMG DANCE MOMENTS 9	23	PMG MARCHING HOME	54
BURKE, BARBARA (USA)		PMG MARIANA	55
PMT THE SECOND STORY ENTRANCE	24	DAS, PROSENJIT, QPSA (INDIA)	
CARDER, NAN, APSA, MPSA (USA)		PMG SOUL	56
PMG CHIMPANZEES 6154 MONO	25	PMG THE CYCLIST	57
PMT EMP 7834 (S4C SILVER)	26	DAVIS, BRIAN (UNITED KINGDOM)	
PMT FINANCIAL CENTER 3481	27	PMG DEAD TREE	58
PMG TURKEY VULTURE 1591 MONO	28	PMT GATESHEAD RIVERSIDE	59
PMG YOSEMITE TUNNEL VIEW 6366 MONO (HM)	29	PMG ISOLATED TREES	60
CARR, RANDY, APSA, MPSA (USA)		PMT LONDON MUSEUM (JUDGE'S CHOICE)	61
PMG PREPARE FOR BATTLE	30	PMT ST EUCTACHE FROM LES HALLES	62
PMG STEELY EYED	31	DAVIS, ROBERT (USA)	
CHAI, JIAJUN (CHINA)		PMT A VIENNESE VIEW	63
PMG THE NENETS32	32	PMT SHANGHAI SKYSCRAPER	64
CHAUDHURI, ASIM KUMAR (INDIA)		PMG VINTAGE DELAGE	65
PMG RUN	33	DAVIS, SHIRLEY (UNITED KINGDOM)	
CHE, ARNALDO PAULO (HONG KONG)		PMG PAINTED FACE	66
PMG BURDEN OF LIFE 1 (JUDGE'S CHOICE)	34	DEDONATO, DONALD (USA)	
PMG HAPPY KIDS	35	PMG ST. NICHOLAS UKRAINIAN MONO	67
PMG NEW STAR 2 (HM)	36	DICKERSON, TERRY, QPSA (USA)	
PMG WAVY NETS 2 (S4C BRONZE)	37	PMT BLDG 615	68
		PMT OLD FARMHOUSE	69



2018 S4C International Exhibition of Photography

PID MONOCHROME DIVISION ACCEPTANCES INDEX



PMG=PID Monochrome General ; PMT=PID Monochrome Theme

	Page		Page
DUNN, JEFF (USA)		PMG QUARTET OF FROGS (HM)	100
PMG HOW MUCH IS THAT DOGGIE	70	PMG QUIET TIA	101
PMT IBM BUILDING FT WORTH	71	PMT WONDERFUL WELLS (HM)	102
PMT THE THIRSTY BEAVER	72	JENKIN, MALCOLM, GMPSA/B (UNITED KINGDOM)	
FARROW, STAN (UNITED KINGDOM)		PMT GLOUCESTER CATHEDRAL	103
PMG TREE IN THE HEDGEROW	73	JIAO, SHENGFU (CHINA)	
FOERSTER, HELMUT (GERMANY)		PMG IN THE WAVES	104
PMG PRINCESSES-BW (S4C GOLD)	74	PMG RUN AWAY	105
FRIEDMAN, STEVEN (USA)		KRAMER, IRENE (USA)	
PMG TWO HANDS	75	PMT BARN ON MORMON ROW	106
GAUL, VIKI, APSA, PPSA (CANADA)		PMG CHICKADEE ON MILKWEED POD	107
PMG ARTISTIC MOURNING DOVE MONO 5070	76	PMG MALACHITE ON LUPINE B&W	108
PMT REFLECTION SAN ANTONIO 5887	77	PMT MILKY WAY ABOVE FARMHOUSE	109
GOLDWASSER, RUTH (AUSTRALIA)		PMT MISSION XAVIER DEL BAC	110
PMG BABY DOLLS	78	PMT SQUIRE'S CASTLE	111
PMG BLUMA JOSEF CEMETERY	79	PMG TIGER SWALLOWTAIL	112
PMT COLLEGE REFLECTION	80	KU, MIN-SHENG, MPSA (TAIWAN)	
GRAY, LEAH (CANADA)		PMG DANCING MM26	113
PMG BOLD	81	KUEBLER, BARBARA, APSA, MPSA (USA)	
PMG BOLT (PSA BEST OF SHOW GOLD)	82	PMT ALLIGATOR FARM ENTRY	114
PMG RUN TO WATER	83	PMT FT JEFFERSON CORRIDOR BW (HM)	115
PMG STAMPEDE	84	LARONDE, DAVID, APSA, EPSA (CANADA)	
GRIMES-SACKETT, TANYA (USA)		PMG DRESS SWIRL	116
PMG SMOKE-FILLED VALLEYS	85	PMG FARMER AND WATERBUFFALO	117
PMT WALLS AND GATE - ROTHENBURG	86	PMG WATERBUFFALO WITH FARMER (HM)	118
HALIM, JANSEN (INDONESIA)		LARRY, JOHN (UNITED KINGDOM)	
PMG SMOKING	87	PMG CRY FREEDOM	119
PMG WAY TO HOME	88	PMT FROM THE LONDON EYE	120
HENNES, MARGARET, QPSA (USA)		PMT ROOF PATTERNS (HM)	121
PMG LIGHTHOUSE STAIRS (HM)	89	LEDGARD, IAN, GMPSA (WALES)	
HENRY, HELEN, QPSA (USA)		PMG DANUBE BRIDGES	122
PMG BLAKE WITH HIS MOTORCYCLE (HM)	90	PMT SAINT AND CHURCH	123
PMG FIREMAN CHASE ON THE LADDER	91	LEE, JAN, FPSA, EPSA (USA)	
HOCHHAUS, ALEXANDER (GERMANY)		PMT DEVON TOWER AND SCULPTURE	124
PMG FAIR	92	PMG NATURAL TRIANGLES	125
HSIONG, YOUMANS (USA)		LEUNG, WING CHUNG KENNETH, EPSA (HONG KONG)	
PMG SNOW STORM-BW	93	PMG BEAUTIFUL DANCE 2 BW	126
HUANG, HAIYAN (CHINA)		PMG EARLY MORNING BW	127
PMG THE URALS6-M	94	PMG FISHERMAN IN CIRCLE BW	128
HUTCHISON, GEORGE (USA)		PMG SPIRAL BW	129
PMG ASHLEY 002	95	LIN, WOLFGANG, EPSA (HONG KONG)	
PMG DOCK ON THE BAY	96	PMT CEILING	130
JENKIN, BARBARA, GMPSA/B (UNITED KINGDOM)		PMT CHURCH IN SPAIN	131
PMG GECKO GUY	97	PMT TST AT NIGHT BW	132
PMT GLASS IN LONDON	98	LIU, JIAN, 993990 (CHINA)	
PMG MUSCLES FLEXED (HM)	99	PMT CITY MELODY (JUDGE'S CHOICE)	133



2018 S4C International Exhibition of Photography

PID MONOCHROME DIVISION ACCEPTANCES INDEX



PMG=PID Monochrome General ; PMT=PID Monochrome Theme

	Page		Page
LIVOTI, JOHN (USA)		RETELSDORF, EKKEHARD, GMPA (GERMANY)	
PMG COWBOY CHUCK BW	134	PMG FRIENDSHIP	163
LYNCH, CINDY (USA)		PMT LINES AND STRUCTURES_7255	164
PMG FORGOTTEN BASKETBALL GAME	135	PMT ON THE ESCALATOR_7303	165
PMG GRIST MILL WHEEL	136	PMG PAWS OF THE BEAR	166
MASLIN, DAVID M, EPSA (UNITED KINGDOM)		REYBURN, MICHAEL (USA)	
PMG FAITH 127A	137	PMG BEAUTIFUL AMERICA	167
MAUNG, THI HA (MYANMAR)		SCHNELZER, J.R., APSA, PPSA (USA)	
PMG THE ART OF FISHING	138	PMG ARCHIE LEWIS (HM)	168
MCMILLAN, DEE (USA)		PMT CASA MIA (S4C SILVER)	169
PMG OLYMPIC GYMNASTS	139	PMG HALO	170
PMT PEGGY'S COVE LIGHTHOUSE	140	PMG STUDY IN BROWN	171
PMG RED VASE AND GLADS (HM)	141	PMT WEIRD BUILDING (JUDGE'S CHOICE)	172
MORATA, ALAIN, GPUCR2 (FRANCE)		PMT WHITE CHURCH	173
PMG COURBES NB	142	SCHREIBER, MARIE H, APSA, PPSA (USA)	
PMG DEB 2	143	PMG GLASS	174
PMG EDINBURGH 16 NB (S4C BRONZE)	144	SCHWEDEN, WOLFGANG, GMPA (GERMANY)	
PMG HIGHLAND 25	145	PMG DER TRAPPER 1 (HM)	175
MORGAN, PETER (UNITED KINGDOM)		SCOTT, JEANNE (USA)	
PMG DUSTY OLD TOME (HM)	146	PMG BROOKLYN AND MANHATTAN BRIDGES BW (HM)	176
NEMEROFF, IRA, MPSA (USA)		PMG MANHATTAN 1842	177
PMT LOS ANGELES 88	147	SEIBLY, DEBORAH (USA)	
PMG THREE ROSE BUDS	148	PMG ENGINE 93	178
NEO, SAU FONG (MALAYSIA)		PMG VERY SPECIAL BUICK (HM)	179
PMG CHILD LABOR (HM)	149	SHACKELFORD, SCOTT (USA)	
PMG PERFECTION	150	PMT TREE-FRAMED HOMMES HOUSE-M (HM)	180
PMG STAGE PERFORMANCE	151	SHAIKH, AMIN, FPSA, GMPA (PAKISTAN)	
NGUYEN, HUONG HOA (USA)		PMT FAISAL MOSQUE	181
PMG BW CARDINAL IN SNOW	152	SHARAFUDDIN, SHAHID, PPSA (CANADA)	
OSBORNE, DONNA (USA)		PMT CHARIOTS OF PANTHEON	182
PMT SANTA FE ADOBE B W	153	SMITH, ROY (SCOTLAND)	
PMT STRUCTURE B W	154	PMT EIGHTY NINE PANES (HM)	183
PASSUELLO, ELIZABETH (NEW ZEALAND)		PMT STAIRWAY AND WINDOWS (PSA BEST OF SHOW GOLD)	184
PMG FROM UNDERNEATH	155	STAKE, JAN-THOMAS, GMPA (SWEDEN)	
PEER, ALBERT (AUSTRIA)		PMG BONGELINE RED LIPS NO2	185
PMG CABO DE SAO VICENTE MC	156	PMG NINA 9737	186
PETERSON, MICHELE, QPSA (USA)		STANFORD, PETER (UNITED KINGDOM)	
PMT BUILDING REFLECTIONS1	157	PMG THE LOOKOUT	187
PMT BUILDING REFLECTIONS2 (HM)	158	SULOEV, ALEXEY, PPSA (RUSSIAN FEDERATION)	
PMG SUPER HORNET IN BLACK AND WHITE	159	PMG ROUND	188
PRISLIPSKY, SHARON (USA)		TABORDA, JOAO, PPSA (PORTUGAL)	
PMG APPROACHING STORM (CHAIR'S AWARD - GPU)	160	PMG THE GREAT CAVALCADE (JUDGE'S CHOICE)	189
PMG ST. JOHN'S CATHEDRAL	161	PMG THE NIGHT CARAVAN (HM)	190
RASPUTNIS, ALEXANDER, PPSA (USA)		TAN, LEE ENG (SINGAPORE)	
PMG PORTUGUESE STREET MUSICIAN BW	162	PMG LONELY SHADOW BW	191
		PMG SPLIT IN THE MIDDLE BW (HM)	192



2018 S4C International Exhibition of Photography

PID MONOCHROME DIVISION ACCEPTANCES INDEX



PMG=PID Monochrome General ; PMT=PID Monochrome Theme

	Page		Page
PMG STIR KEROPOK	193	PMT GETTY 2532 (S4C GOLD)	225
PMG TAKING REFUGE (S4C SILVER)	194	PMG STANDING TALL	226
TEUSCHEL, PETER, PPSA (GERMANY)		WHITSON, DAVE, APSA, PPSA (USA)	
PMT AKROPOLIS MUSEUM ATHENS	195	PMG NUDE DANCER IN SILHOUETTE 9 BW	227
PMT GUITAR PLAYER	196	WILKINS, DAVID (USA)	
PMG HOPELESS (HM)	197	PMT SOMETHINGS WRONG WITH THIS BUILDING (S4C BRONZE)	228
PMG LION PORTRAIT BW (HM)	198	PMT THE BILTMORE ESTATE	229
PMT YACHT	199	PMT WALT DISNEY CONCERT HALL 5846	230
THOMPSON, LYNN, FPSA, MPSA (USA)		PMT WAYSIDE INN GRIST MILL 5340	231
PMT OLD FARM, PALOUSE IR	200	WILLIAMS, TERRY (WALES)	
VAN LANGENHOVEN, THOMAS (USA)		PMG CLIVE	232
PMT THE ART OF AGING	201	PMG EVENING STROLL	233
VAUTRIN, INGE (USA)		PMG HOLY SMOKE	234
PMG THE METRO STATION (HM)	202	WONG, LORETTA YAT (HONG KONG)	
VIJAYAN, THOMAS (CANADA)		PMG EIGHT GENERALS7	235
PMG ARCTIC LIGHT (JUDGE'S CHOICE)	203	PMG TAIWAN1	236
PMG HIDDEN BEAUTIES	204	WOOD, LESLIE (USA)	
PMG ON A WALK	205	PMG LINES AND CURVES	237
WAN, YI, GMPSA (CHINA)		PMG TIC-TAC-TOE TOWER	238
PMG CALL IT A DAY 10-M	206	WOODINGTON, ANNE (GUERNSEY)	
PMG COLOR BUBBLES 9M (S4C BRONZE)	207	PMG GARAGE SHOPKEEPER	239
WANG, LUNG-TSAI (TAIWAN)		PMG TRAIN 484	240
PMG BURMA6-M (S4C SILVER)	208	PMG WILDEBEEST IN DAPPLED SHADE (HM)	241
PMG DESERT1-M	209	XIAO, JINSHENG (CHINA)	
PMG NANTOU1-M	210	PMG YAAN LANDSCAPE1	242
PMG TEMPLE FAIR3-M	211	YAN, BIN (CHINA)	
WANG, YUHUA (CHINA)		PMG THE AFRICAN CHILDREN10	243
PMG CUBA18	212	ZHANG, XIAOQI (CHINA)	
WAT, JAMES (USA)		PMG ALL THE CHILDREN OF THE MOUNTAINS2	244
PMT ROCKEFELLER EMBRACED BY ST PATRICK (S4C BRONZE)	213	PMG THE TEAHOUSE4	245
PMT THE TRANSFORMERS VISITED ME	214	ZHU, HANJU (CHINA)	
WATSON, KATHRYN (USA)		PMG PSYCHEDELIA	246
PMT AMARGOSA OPERA HOUSE	215	ZIMA, HANS (USA)	
WAY, ALICE MARIE (USA)		PMG STORMY SEA AT POINT ARENA	247
PMT LA HIGH SCHOOL OF PERFORMING ARTS	216		
WAYCIE, TINA (USA)			
PMG CLASSICAL STAIRS	217		
PMG WAVES RUSH IN	218		
WHITE, JOHN (USA)			
PMT CABIN SUNRISE 4924	219		
PMT CONDON OR GRANARIES 3658 (HM)	220		
PMG SALSIFY 2899	221		
WHITE, LARRY (USA)			
PMG A CLOSER LOOK	222		
PMT DISNEY HALL 9737	223		
PMG GENERAL LEE	224		



“NYC TALL BUILDINGS”
© SHIRL AIROV-BIELING, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 8

<https://www.s4c-ex.org/>



"PURCEE"
© SHIRL AIROV-BIELING, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 9

<https://www.s4c-ex.org/>



“QUEENSBORO BRIDGE”
© JANET BALLARD, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 10

<https://www.s4c-ex.org/>



**“COLUMBINE 10”
© JOHN BEISHKE
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 11

<https://www.s4c-ex.org/>



“FISGUARD LIGHTHOUSE MONO”
© BOB BENSON, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 12

<https://www.s4c-ex.org/>



“FRONT TRUCK GRILL”
© BOB BENSON, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“ABANDONED SANCTUARY MONO”
© PEGGY BENSON
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 14

<https://www.s4c-ex.org/>



“BASKETFUL OF PUPPY MONO”
© PEGGY BENSON
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 15

<https://www.s4c-ex.org/>



**“MILWAUKEE ART MUSEUM”
© PEGGY BENSON
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM**

PID Monochrome Page 16

<https://www.s4c-ex.org/>



“WEBER FARMHOUSE MONO”
© PEGGY BENSON
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM

PID Monochrome Page 17

<https://www.s4c-ex.org/>



“RICE-TERRACE”
© ALOIS BERNKOPF DR, EFIAP/S, GPU CR4
2018 S4C International Exhibition of Photography
PID Monochrome General
HM



“MISTY TALE 4 BW”
© BOGDAN BRICELJ, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 19

<https://www.s4c-ex.org/>



**“ANGLES GALORE 0278”
© DONALD BROWN, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 20

<https://www.s4c-ex.org/>



**“DANCE MOMENTS 6”
© PIETRO BUGLI
2018 S4C International Exhibition of Photography
PID Monochrome General**



**“DANCE MOMENTS 8”
© PIETRO BUGLI
2018 S4C International Exhibition of Photography
PID Monochrome General**



**“DANCE MOMENTS 9”
© PIETRO BUGLI
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 23

<https://www.s4c-ex.org/>



“THE SECOND STORY ENTRANCE”
© BARBARA BURKE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“CHIMPANZEES 6154 MONO”
© NAN CARDER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“EMP 7834”
© NAN CARDER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Silver

PID Monochrome Page 26

<https://www.s4c-ex.org/>



**“FINANCIAL CENTER 3481”
© NAN CARDER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 27

<https://www.s4c-ex.org/>



**“TURKEY VULTURE 1591 MONO”
© NAN CARDER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 28

<https://www.s4c-ex.org/>



**“YOSEMITE TUNNEL VIEW 6366 MONO”
© NAN CARDER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 29

<https://www.s4c-ex.org/>



**“PREPARE FOR BATTLE”
© RANDY CARR, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**



“STEELY EYED”
© RANDY CARR, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“THE NENETS32”
© JIAJUN CHAI
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 32

<https://www.s4c-ex.org/>



“RUN”
© ASIM KUMAR CHAUDHURI
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 33

<https://www.s4c-ex.org/>



**“BURDEN OF LIFE 1”
© ARNALDO PAULO CHE
2018 S4C International Exhibition of Photography
PID Monochrome General
Judge’s Choice**

PID Monochrome Page 34

<https://www.s4c-ex.org/>



“HAPPY KIDS”
© ARNALDO PAULO CHE
2018 S4C International Exhibition of Photography
PID Monochrome General



**“NEW STAR 2”
© ARNALDO PAULO CHE
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 36

<https://www.s4c-ex.org/>



“WAVY NETS 2”
© ARNALDO PAULO CHE
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Bronze

PID Monochrome Page 37

<https://www.s4c-ex.org/>



“A STRAW ROPE”
© SHERMAN CHEANG
2018 S4C International Exhibition of Photography
PID Monochrome General



“DRYING NOODLES”
© SHERMAN CHEANG
2018 S4C International Exhibition of Photography
PID Monochrome General



“DRYING PORK”
© SHERMAN CHEANG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 40

<https://www.s4c-ex.org/>



**“WORKING IN THE MORNING”
© SHERMAN CHEANG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 41

<https://www.s4c-ex.org/>



“XIAPU3-M”
© XINXIN CHEN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 42

<https://www.s4c-ex.org/>



“HONEY BUZZARD IN FLIGHT 10”
© KOON NAM CHEUNG, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 43

<https://www.s4c-ex.org/>



**“LANYANG MUSEUM”
© HSIULING CHIU
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM**



**“PASS THE BATON”
© HSIULING CHIU
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 45

<https://www.s4c-ex.org/>



**“SKY WINDOW”
© HSIULING CHIU
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Bronze**



**“WAKEBOARDING-2”
© HSIULING CHIU
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 47

<https://www.s4c-ex.org/>



**“FACE PAINTING”
© YUCHIEH CHIU
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 48

<https://www.s4c-ex.org/>



“THE WATCH”
© RONALD CLEGG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 49

<https://www.s4c-ex.org/>



“DEMON'S EYE”
© RICHARD CLORAN, HONPSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 50

<https://www.s4c-ex.org/>



“FIXER UPPER”
© RICHARD CLORAN, HONPSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM

PID Monochrome Page 51

<https://www.s4c-ex.org/>



“MUSICAL MEMORIES”
© RICHARD CLORAN, HONPSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“PEI SPRING BARNs”
© RICHARD CLORAN, HONPSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM

PID Monochrome Page 53

<https://www.s4c-ex.org/>



“MARCHING HOME”
© CARL CLOSE, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 54

<https://www.s4c-ex.org/>



“MARIANA”
© CARL CLOSE, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 55

<https://www.s4c-ex.org/>



“SOUL”
© PROSENJIT DAS, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 56

<https://www.s4c-ex.org/>



“THE CYCLIST”
© PROSENJIT DAS, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 57

<https://www.s4c-ex.org/>



**“DEAD TREE”
© BRIAN DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 58

<https://www.s4c-ex.org/>



“GATESHEAD RIVERSIDE”
© BRIAN DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 59

<https://www.s4c-ex.org/>



**“ISOLATED TREES”
© BRIAN DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 60

<https://www.s4c-ex.org/>



“LONDON MUSEUM”
© BRIAN DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
Judge’s Choice



**“ST EUCTACHE FROM LES HALLES”
© BRIAN DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 62

<https://www.s4c-ex.org/>



**“A VIENNESE VIEW”
© ROBERT DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 63

<https://www.s4c-ex.org/>



“SHANGHAI SKYSCRAPER”
© ROBERT DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 64

<https://www.s4c-ex.org/>



**“VINTAGE DELAGE”
© ROBERT DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 65

<https://www.s4c-ex.org/>



“PAINTED FACE”
© SHIRLEY DAVIS
2018 S4C International Exhibition of Photography
PID Monochrome General



“ST. NICHOLAS UKRAINIAN MONO”
© DONALD DEDONATO
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 67

<https://www.s4c-ex.org/>



“BLDG 615”
© TERRY DICKERSON, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 68

<https://www.s4c-ex.org/>



“OLD FARMHOUSE”
© TERRY DICKERSON, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 69

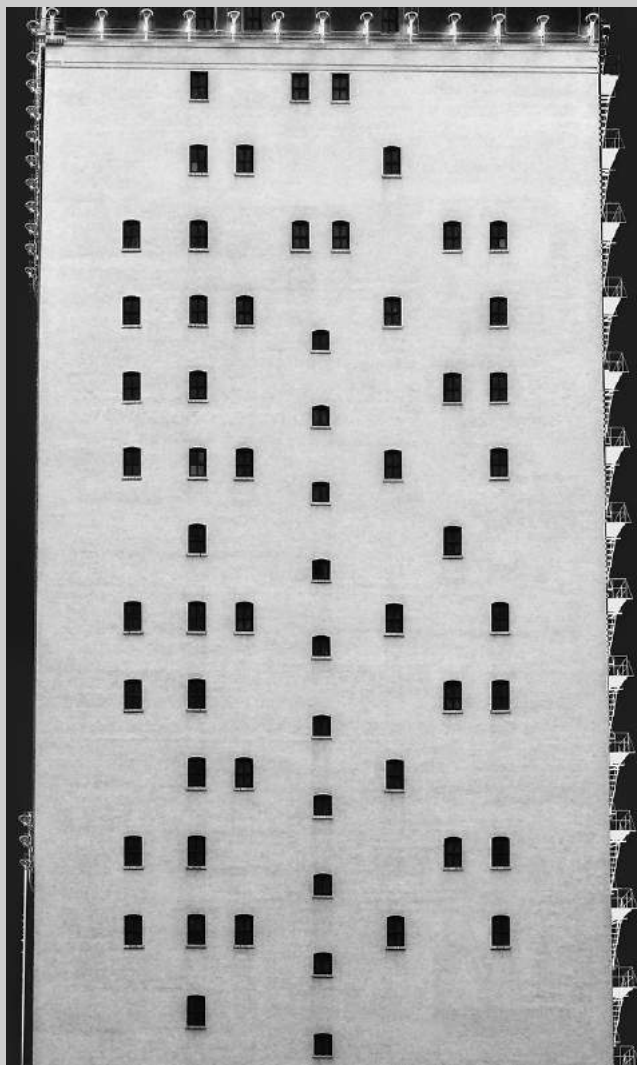
<https://www.s4c-ex.org/>



**“HOW MUCH IS THAT DOGGIE”
© JEFF DUNN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 70

<https://www.s4c-ex.org/>



**“IBM BUILDING FT WORTH”
© JEFF DUNN
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 71

<https://www.s4c-ex.org/>



"THE THIRSTY BEAVER"
© JEFF DUNN
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 72

<https://www.s4c-ex.org/>



**“TREE IN THE HEDGEROW”
© STAN FARROW
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 73

<https://www.s4c-ex.org/>



**“PRINCESSES-BW”
© HELMUT FOERSTER
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Gold**

PID Monochrome Page 74

<https://www.s4c-ex.org/>



“TWO HANDS”
© STEVEN FRIEDMAN
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 75

<https://www.s4c-ex.org/>



**“ARTISTIC MOURNING DOVE MONO 5070”
© VIKI GAUL, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 76

<https://www.s4c-ex.org/>



**“REFLECTION SAN ANTONIO 5887”
© VIKI GAUL, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 77

<https://www.s4c-ex.org/>



“BABY DOLLS”
© RUTH GOLDWASSER
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 78

<https://www.s4c-ex.org/>



“BLUMA JOSEF CEMETERY”
 © RUTH GOLDWASSER
 2018 S4C International Exhibition of Photography
 PID Monochrome General



“COLLEGE REFLECTION”
© RUTH GOLDWASSER
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 80

<https://www.s4c-ex.org/>



“BOLD”
© LEAH GRAY
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 81

<https://www.s4c-ex.org/>



“BOLT”
© LEAH GRAY
2018 S4C International Exhibition of Photography
PID Monochrome General
PSA Best of Show Gold

PID Monochrome Page 82

<https://www.s4c-ex.org/>



**“RUN TO WATER”
© LEAH GRAY
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 83

<https://www.s4c-ex.org/>



“STAMPEDE”
© LEAH GRAY
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 84

<https://www.s4c-ex.org/>



**“SMOKE-FILLED VALLEYS”
© TANYA GRIMES-SACKETT
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 85

<https://www.s4c-ex.org/>



“WALLS AND GATE - ROTHENBURG”
© TANYA GRIMES-SACKETT
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 86

<https://www.s4c-ex.org/>



“SMOKING”
© JANSEN HALIM
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 87

<https://www.s4c-ex.org/>



**“WAY TO HOME”
© JANSEN HALIM
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 88

<https://www.s4c-ex.org/>



**“LIGHTHOUSE STAIRS”
© MARGARET HENNES, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 89

<https://www.s4c-ex.org/>



“BLAKE WITH HIS MOTORCYCLE”
© HELEN HENRY, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 90

<https://www.s4c-ex.org/>



“FIREMAN CHASE ON THE LADDER”
© HELEN HENRY, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 91

<https://www.s4c-ex.org/>



“FAIR”
© ALEXANDER HOCHHAUS
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 92

<https://www.s4c-ex.org/>



**“SNOW STORM-BW”
© YOUMANS HSIONG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 93

<https://www.s4c-ex.org/>



“THE URALS6-M”
© HAIYAN HUANG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 94

<https://www.s4c-ex.org/>



“ASHLEY 002”
© GEORGE HUTCHISON
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 95

<https://www.s4c-ex.org/>



**“DOCK ON THE BAY”
© GEORGE HUTCHISON
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 96

<https://www.s4c-ex.org/>



“GECKO GUY”
© BARBARA JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 97

<https://www.s4c-ex.org/>



**“GLASS IN LONDON”
© BARBARA JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 98

<https://www.s4c-ex.org/>



“MUSCLES FLEXED”
© BARBARA JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 99

<https://www.s4c-ex.org/>



**“QUARTET OF FROGS”
© BARBARA JENKIN, GMPA/B
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 100

<https://www.s4c-ex.org/>



“QUIET TIA”
© BARBARA JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome General



“WONDERFUL WELLS”
© BARBARA JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM



**“GLOUCESTER CATHEDRAL”
© MALCOLM JENKIN, GMPSA/B
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



"IN THE WAVES"
© SHENGFU JIAO
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 104

<https://www.s4c-ex.org/>



“RUN AWAY”
© SHENGFU JIAO
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 105

<https://www.s4c-ex.org/>



“BARN ON MORMON ROW”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 106

<https://www.s4c-ex.org/>



**“CHICKADEE ON MILKWEED POD”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 107

<https://www.s4c-ex.org/>



**“MALACHITE ON LUPINE B&W”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 108

<https://www.s4c-ex.org/>



**“MILKY WAY ABOVE FARMHOUSE”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 109

<https://www.s4c-ex.org/>



“MISSION XAVIER DEL BAC”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“SQUIRE'S CASTLE”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



**“TIGER SWALLOWTAIL”
© IRENE KRAMER
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 112

<https://www.s4c-ex.org/>



**“DANCING MM26”
© MIN-SHENG KU, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 113

<https://www.s4c-ex.org/>



**“ALLIGATOR FARM ENTRY”
© BARBARA KUEBLER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



“FT JEFFERSON CORRIDOR BW”
© BARBARA KUEBLER, APSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM



“DRESS SWIRL”
© DAVID LARONDE, APSA, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“FARMER AND WATERBUFFALO”
© DAVID LARONDE, APSA, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“WATERBUFFALO WITH FARMER”
© DAVID LARONDE, APSA, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 118

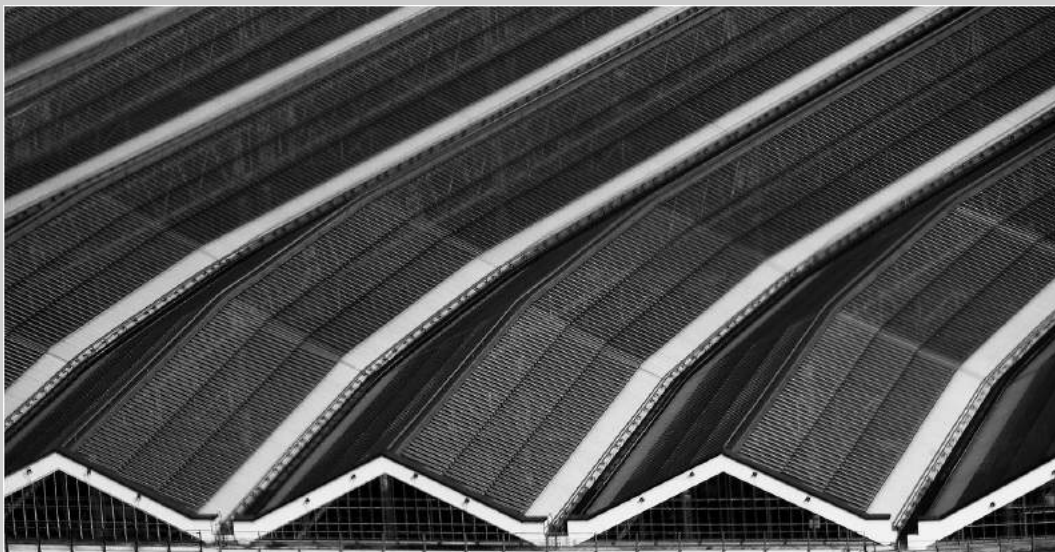
<https://www.s4c-ex.org/>



“CRY FREEDOM”
© JOHN LARRY
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 119

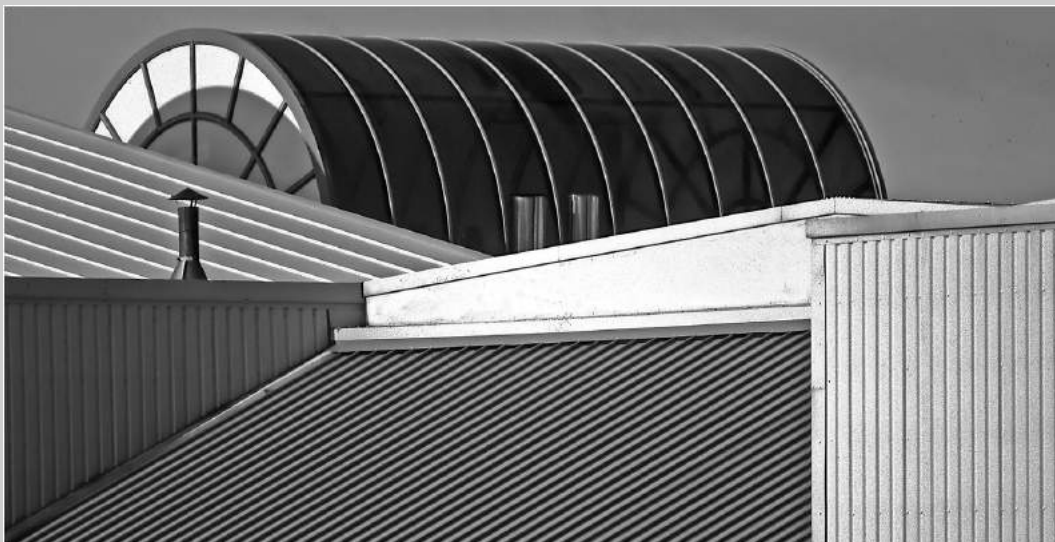
<https://www.s4c-ex.org/>



**“FROM THE LONDON EYE”
© JOHN LARRY
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 120

<https://www.s4c-ex.org/>



“ROOF PATTERNS”
© JOHN LARRY
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM



**“DANUBE BRIDGES”
© IAN LEDGARD, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**



“SAINT AND CHURCH”
© IAN LEDGARD, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“DEVON TOWER AND SCULPTURE”
© JAN LEE, FPSA, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 124

<https://www.s4c-ex.org/>



**“NATURAL TRIANGLES”
© JAN LEE, FPSA, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 125

<https://www.s4c-ex.org/>



**“BEAUTIFUL DANCE 2 BW”
© WING CHUNG KENNETH LEUNG, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**



“EARLY MORNING BW”
© WING CHUNG KENNETH LEUNG, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“FISHERMAN IN CIRCLE BW”
© WING CHUNG KENNETH LEUNG, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 128

<https://www.s4c-ex.org/>



“SPIRAL BW”
© WING CHUNG KENNETH LEUNG, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“CEILING”
© WOLFGANG LIN, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



**“CHURCH IN SPAIN”
© WOLFGANG LIN, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



**“TST AT NIGHT BW”
© WOLFGANG LIN, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



“CITY MELODY”
© JIAN LIU, 993990
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
Judge’s Choice

PID Monochrome Page 133

<https://www.s4c-ex.org/>



**“COWBOY CHUCK BW”
© JOHN LIVOTI
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 134

<https://www.s4c-ex.org/>



“FORGOTTEN BASKETBALL GAME”
© CINDY LYNCH
2018 S4C International Exhibition of Photography
PID Monochrome General



“GRIST MILL WHEEL”
© CINDY LYNCH
2018 S4C International Exhibition of Photography
PID Monochrome General



"FAITH 127A"
© DAVID M MASLIN, EPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“THE ART OF FISHING”
© THI HA MAUNG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 138

<https://www.s4c-ex.org/>



“OLYMPIC GYMNASTS”
© DEE MCMILLAN
2018 S4C International Exhibition of Photography
PID Monochrome General



“PEGGY'S COVE LIGHTHOUSE”
© DEE MCMILLAN
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 140

<https://www.s4c-ex.org/>



“RED VASE AND GLADS”
© DEE MCMILLAN
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 141

<https://www.s4c-ex.org/>



“COURBES NB”
© ALAIN MORATA, GPUCR2
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 142

<https://www.s4c-ex.org/>



“DEB 2”
© ALAIN MORATA, GPUCR2
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 143

<https://www.s4c-ex.org/>



**“EDINBURGH 16 NB”
© ALAIN MORATA, GPUCR2
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Bronze**

PID Monochrome Page 144

<https://www.s4c-ex.org/>



**“HIGHLAND 25”
© ALAIN MORATA, GPUCR2
2018 S4C International Exhibition of Photography
PID Monochrome General**



**“DUSTY OLD TOME”
© PETER MORGAN
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 146

<https://www.s4c-ex.org/>



**“LOS ANGELES 88”
© IRA NEMEROFF, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 147

<https://www.s4c-ex.org/>



"THREE ROSE BUDS"
© IRA NEMEROFF, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“CHILD LABOR”
© SAU FONG NEO
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 149

<https://www.s4c-ex.org/>



“PERFECTION”
© SAU FONG NEO
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 150

<https://www.s4c-ex.org/>



“STAGE PERFORMANCE”
© SAU FONG NEO
2018 S4C International Exhibition of Photography
PID Monochrome General



“BW CARDINAL IN SNOW”
© HUONG HOA NGUYEN
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 152

<https://www.s4c-ex.org/>



“SANTA FE ADOBE B W”
© DONNA OSBORNE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“STRUCTURE B W”
© DONNA OSBORNE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“FROM UNDERNEATH”
© ELIZABETH PASSUELLO
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 155

<https://www.s4c-ex.org/>



**“CABO DE SAO VICENTE MC”
© ALBERT PEER
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 156

<https://www.s4c-ex.org/>



“BUILDING REFLECTIONS1”
© MICHELE PETERSON, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 157

<https://www.s4c-ex.org/>



**“BUILDING REFLECTIONS2”
© MICHELE PETERSON, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM**

PID Monochrome Page 158

<https://www.s4c-ex.org/>



**“SUPER HORNET IN BLACK AND WHITE”
© MICHELE PETERSON, QPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 159

<https://www.s4c-ex.org/>



**“APPROACHING STORM”
© SHARON PRISLIPSKY
2018 S4C International Exhibition of Photography
PID Monochrome General
Chair’s Award - GPU**

PID Monochrome Page 160

<https://www.s4c-ex.org/>



“ST. JOHN'S CATHEDRAL”
© SHARON PRISLIPSKY
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 161

<https://www.s4c-ex.org/>



**“PORTUGUESE STREET MUSICIAN BW”
© ALEXANDER RASPUTNIS, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**



“FRIENDSHIP”
© EKKEHARD RETELSDORF, GMP SA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“LINES AND STRUCTURES_7255”
© EKKEHARD RETELSDORF, GMP
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 164

<https://www.s4c-ex.org/>



“ON THE ESCALATOR_7303”
© EKKEHARD RETELSDORF, GMP SA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 165

<https://www.s4c-ex.org/>



“PAWS OF THE BEAR”
© EKKEHARD RETELSDORF, GMP SA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“BEAUTIFUL AMERICA”
© MICHAEL REYBURN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 167

<https://www.s4c-ex.org/>



“ARCHIE LEWIS”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 168

<https://www.s4c-ex.org/>



“CASA MIA”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Silver



“HALO”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



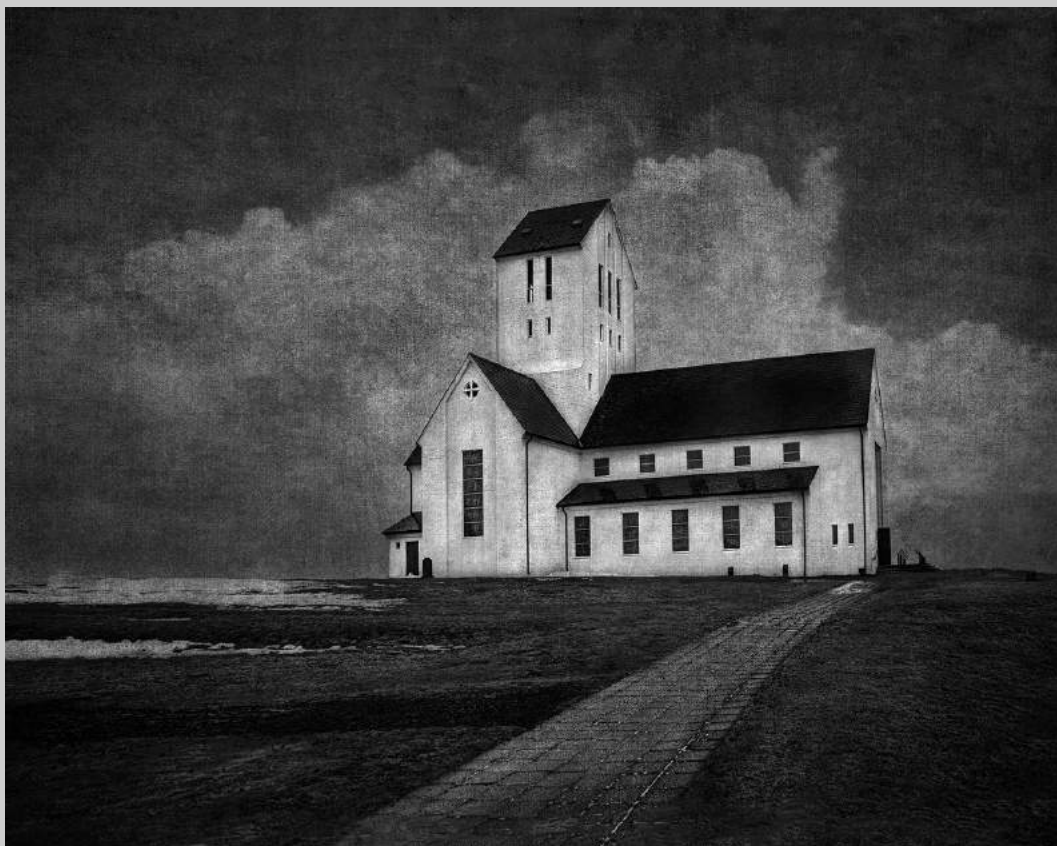
“STUDY IN BROWN”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 171

<https://www.s4c-ex.org/>



“WEIRD BUILDING”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
Judge’s Choice



“WHITE CHURCH”
© J.R. SCHNELZER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“GLASS”
© MARIE H SCHREIBER, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



**“DER TRAPPER 1”
© WOLFGANG SCHWEDEN, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 175

<https://www.s4c-ex.org/>



**“BROOKLYN AND MANHATTAN BRIDGES BW”
© JEANNE SCOTT
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 176

<https://www.s4c-ex.org/>



**“MANHATTAN 1842”
© JEANNE SCOTT
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 177

<https://www.s4c-ex.org/>



“ENGINE 93”
© DEBORAH SEIBLY
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 178

<https://www.s4c-ex.org/>



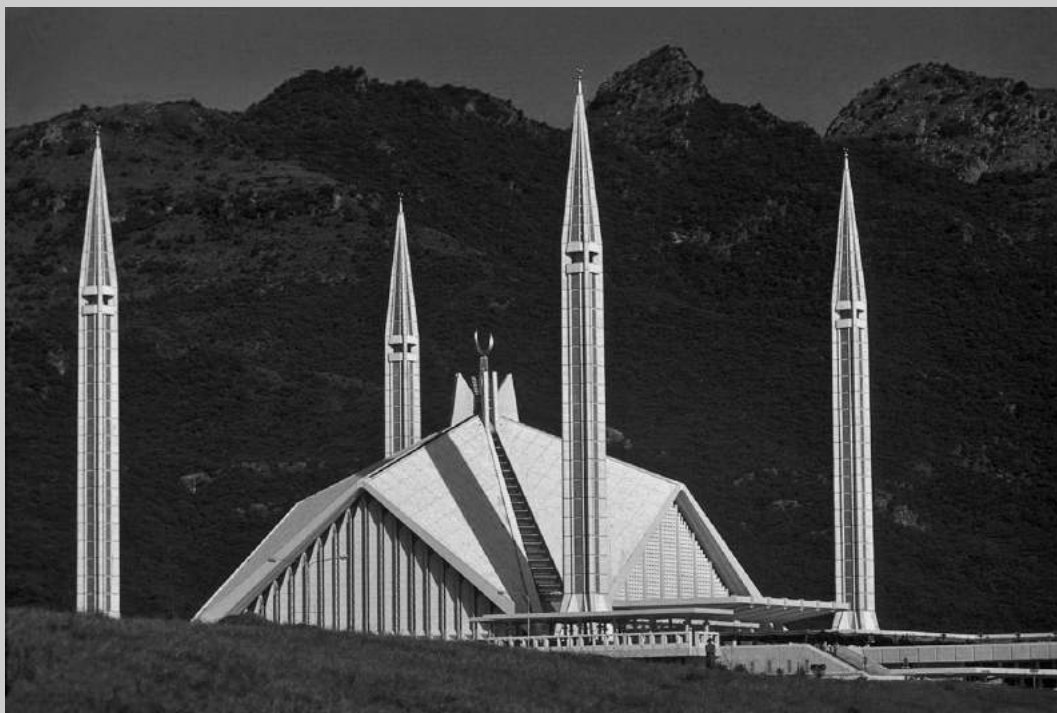
"VERY SPECIAL BUICK"
© DEBORAH SEIBLY
2018 S4C International Exhibition of Photography
PID Monochrome General
HM



“TREE-FRAMED HOMMES HOUSE-M”
© SCOTT SHACKELFORD
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM

PID Monochrome Page 180

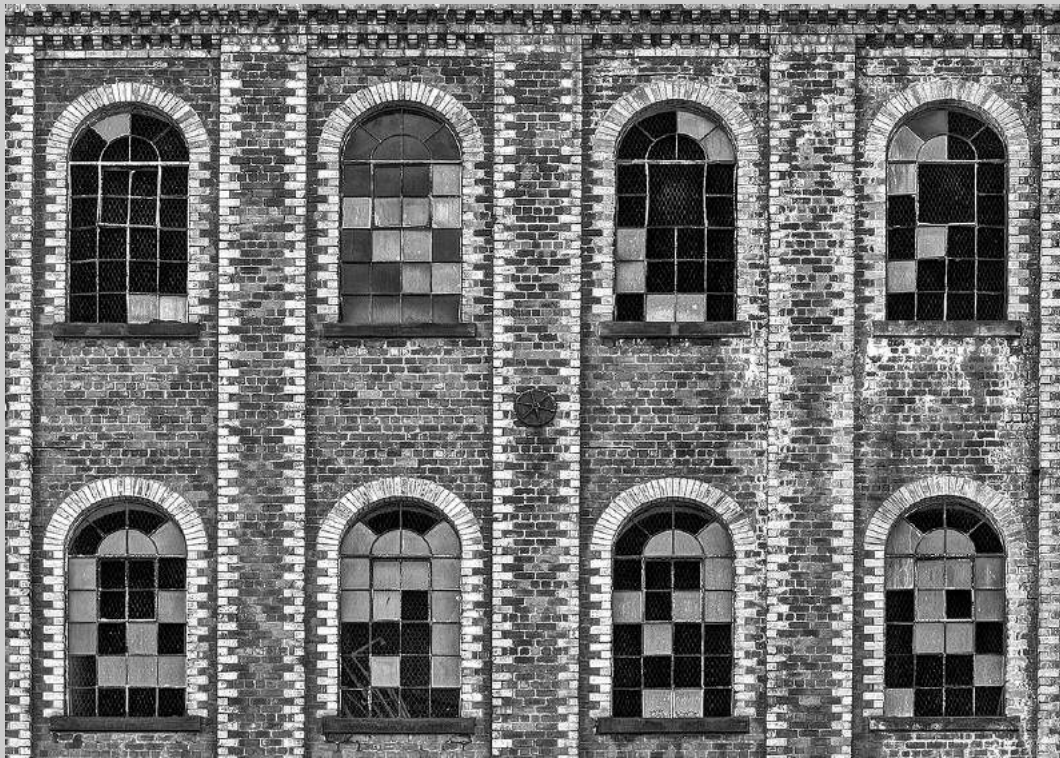
<https://www.s4c-ex.org/>



“FAISAL MOSQUE”
© AMIN SHAIKH, FPSA, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“CHARIOTS OF PANTHEON”
© SHAHID SHARAFUDDIN, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“EIGHTY NINE PANES”
© ROY SMITH
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM

PID Monochrome Page 183

<https://www.s4c-ex.org/>



“STAIRWAY AND WINDOWS”
© ROY SMITH
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
PSA Best of Show Gold

PID Monochrome Page 184

<https://www.s4c-ex.org/>



**“BONGELINE RED LIPS NO2”
© JAN-THOMAS STAKE, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 185

<https://www.s4c-ex.org/>



“NINA 9737”
© JAN-THOMAS STAKE, GMPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



“THE LOOKOUT”
© PETER STANFORD
2018 S4C International Exhibition of Photography
PID Monochrome General



“ROUND”
© ALEXEY SULOEV, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General



"THE GREAT CAVALCADE"
© JOAO TABORDA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
Judge's Choice

PID Monochrome Page 189

<https://www.s4c-ex.org/>



“THE NIGHT CARAVAN”
© JOAO TABORDA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 190

<https://www.s4c-ex.org/>



**“LONELY SHADOW BW”
© LEE ENG TAN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 191

<https://www.s4c-ex.org/>



**“SPLIT IN THE MIDDLE BW”
© LEE ENG TAN
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 192

<https://www.s4c-ex.org/>



“STIR KEROPOK”
© LEE ENG TAN
2018 S4C International Exhibition of Photography
PID Monochrome General



**“TAKING REFUGE”
© LEE ENG TAN
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Silver**

PID Monochrome Page 194

<https://www.s4c-ex.org/>



“AKROPOLIS MUSEUM ATHENS”
© PETER TEUSCHEL, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 195

<https://www.s4c-ex.org/>



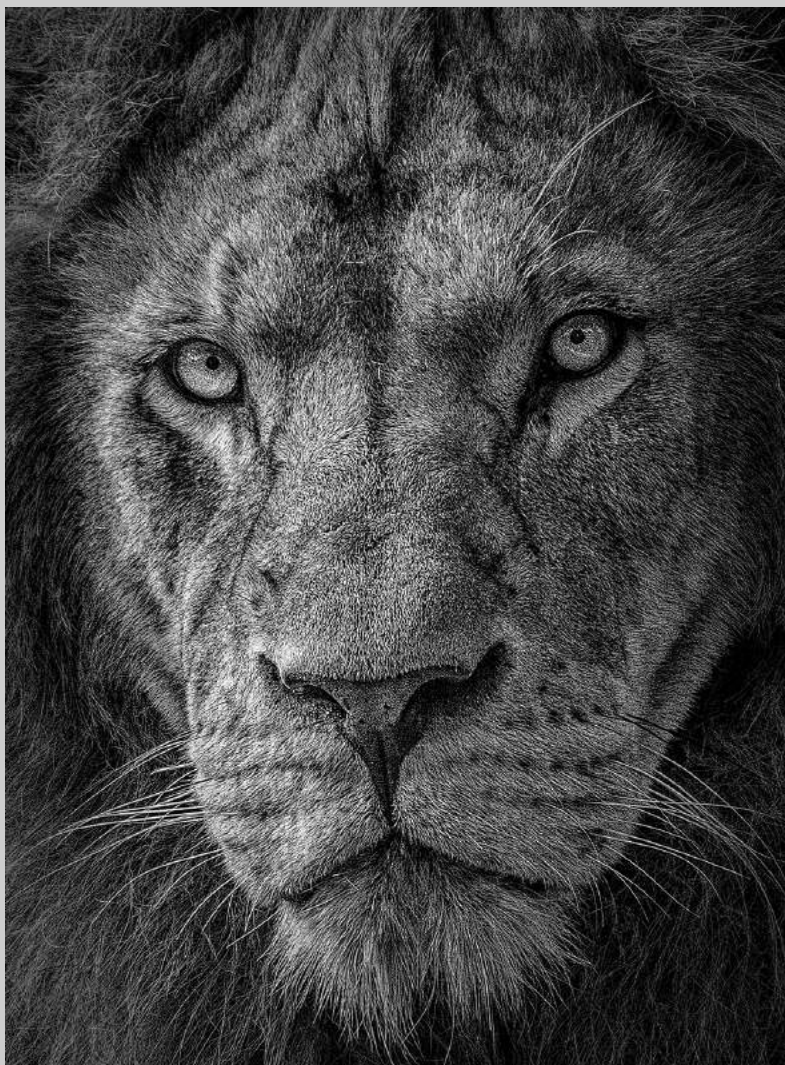
“GUITAR PLAYER”
© PETER TEUSCHEL, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



“HOPELESS”
© PETER TEUSCHEL, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM

PID Monochrome Page 197

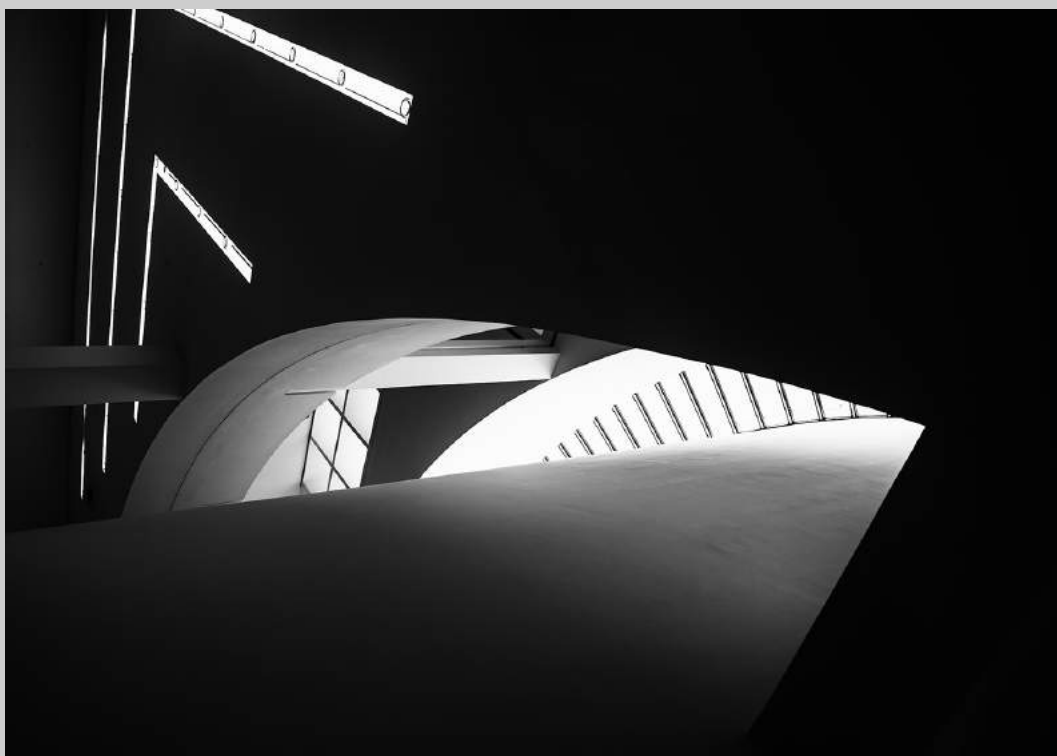
<https://www.s4c-ex.org/>



**“LION PORTRAIT BW”
© PETER TEUSCHEL, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 198

<https://www.s4c-ex.org/>



“YACHT”
© PETER TEUSCHEL, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)

PID Monochrome Page 199

<https://www.s4c-ex.org/>



**“OLD FARM, PALOUSE IR”
© LYNN THOMPSON, FPSA, MPSA
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 200

<https://www.s4c-ex.org/>



**“THE ART OF AGING”
© THOMAS VAN LANGENHOVEN
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



**“THE METRO STATION”
© INGE VAUTRIN
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 202

<https://www.s4c-ex.org/>



**“ARCTIC LIGHT”
© THOMAS VIJAYAN
2018 S4C International Exhibition of Photography
PID Monochrome General
Judge’s Choice**

PID Monochrome Page 203

<https://www.s4c-ex.org/>



**“HIDDEN BEAUTIES”
© THOMAS VIJAYAN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 204

<https://www.s4c-ex.org/>



**“ON A WALK”
© THOMAS VIJAYAN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 205

<https://www.s4c-ex.org/>



**“CALL IT A DAY 10-M”
© YI WAN, GMP
2018 S4C International Exhibition of Photography
PID Monochrome General**



**“COLOR BUBBLES 9M”
© YI WAN, GMP
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Bronze**

PID Monochrome Page 207

<https://www.s4c-ex.org/>



“BURMA6-M”
© LUNG-TSAI WANG
2018 S4C International Exhibition of Photography
PID Monochrome General
S4C Silver

PID Monochrome Page 208

<https://www.s4c-ex.org/>



“DESERT1-M”
© LUNG-TSAI WANG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 209

<https://www.s4c-ex.org/>



“NANTOU1-M”
© LUNG-TSAI WANG
2018 S4C International Exhibition of Photography
PID Monochrome General



“TEMPLE FAIR3-M”
© LUNG-TSAI WANG
2018 S4C International Exhibition of Photography
PID Monochrome General



“CUBA18”
© YUHUA WANG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 212

<https://www.s4c-ex.org/>



“ROCKEFELLER EMBRACED BY ST PATRICK”
© JAMES WAT
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Bronze

PID Monochrome Page 213

<https://www.s4c-ex.org/>



**“THE TRANSFORMERS VISITED ME”
© JAMES WAT
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 214

<https://www.s4c-ex.org/>



“AMARGOSA OPERA HOUSE”
© KATHRYN WATSON
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)



**“LA HIGH SCHOOL OF PERFORMING ARTS”
© ALICE MARIE WAY
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 216

<https://www.s4c-ex.org/>



“CLASSICAL STAIRS”
© TINA WAYCIE
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 217

<https://www.s4c-ex.org/>



**“WAVES RUSH IN”
© TINA WAYCIE
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 218

<https://www.s4c-ex.org/>



**“CABIN SUNRISE 4924”
© JOHN WHITE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 219

<https://www.s4c-ex.org/>



**“CONDON OR GRANARIES 3658”
© JOHN WHITE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
HM**

PID Monochrome Page 220

<https://www.s4c-ex.org/>



**“SALSIFY 2899”
© JOHN WHITE
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 221

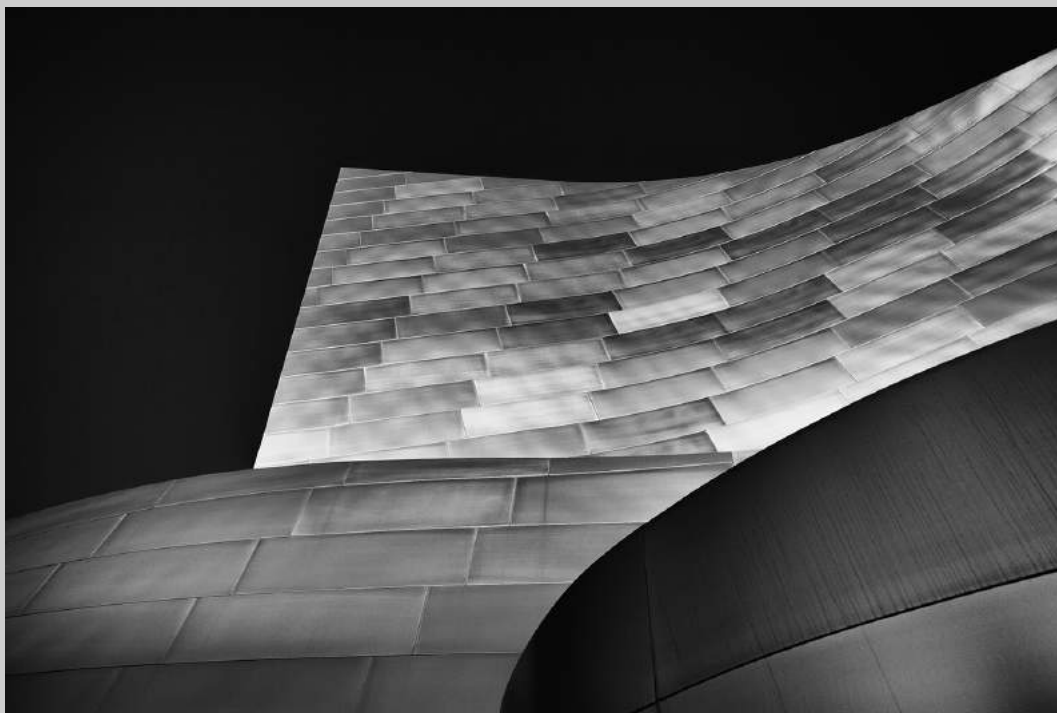
<https://www.s4c-ex.org/>



**“A CLOSER LOOK”
© LARRY WHITE
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 222

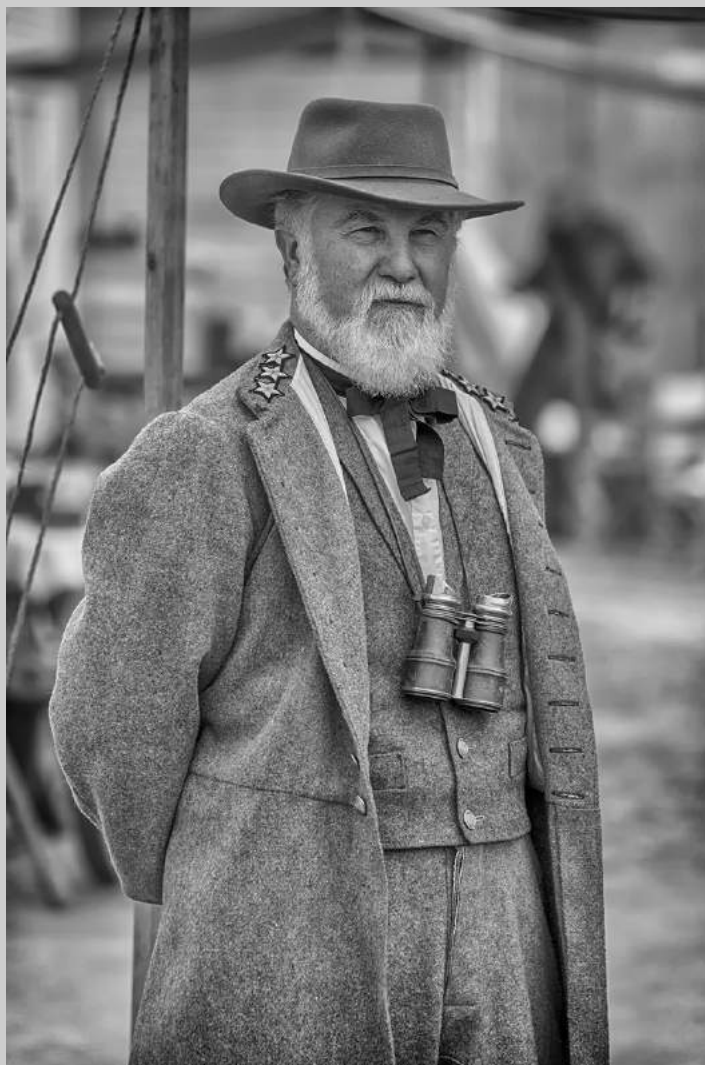
<https://www.s4c-ex.org/>



**“DISNEY HALL 9737”
© LARRY WHITE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 223

<https://www.s4c-ex.org/>



**“GENERAL LEE”
© LARRY WHITE
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 224

<https://www.s4c-ex.org/>



**“GETTY 2532”
© LARRY WHITE
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Gold**

PID Monochrome Page 225

<https://www.s4c-ex.org/>



“STANDING TALL”
© LARRY WHITE
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 226

<https://www.s4c-ex.org/>



**“NUDE DANCER IN SILHOUETTE 9 BW”
© DAVE WHITSON, APSA, PPSA
2018 S4C International Exhibition of Photography
PID Monochrome General**



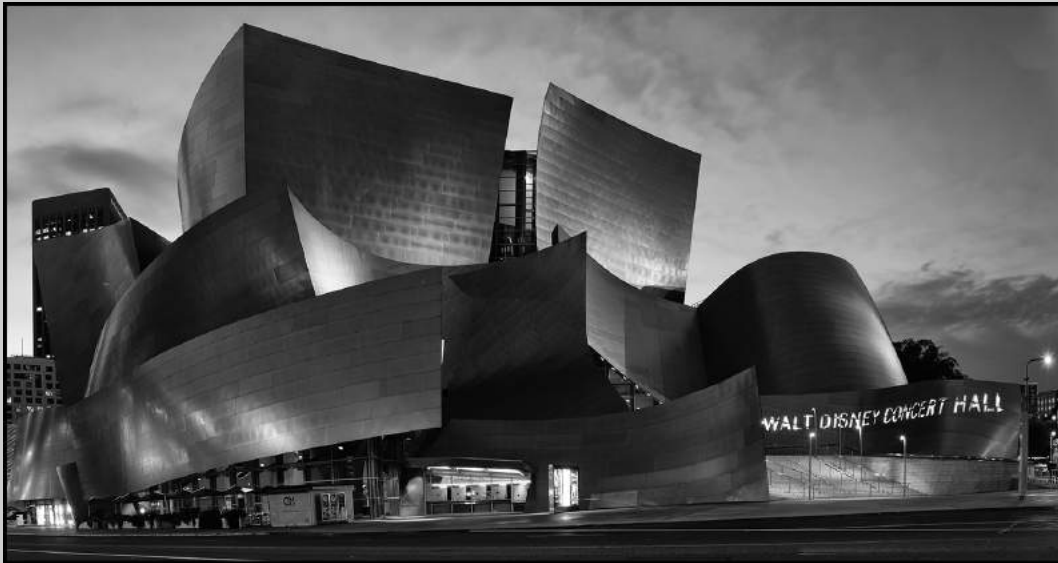
“SOMETHINGS WRONG WITH THIS BUILDING”
© DAVID WILKINS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)
S4C Bronze

PID Monochrome Page 228

<https://www.s4c-ex.org/>



**“THE BILTMORE ESTATE”
© DAVID WILKINS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



**“WALT DISNEY CONCERT HALL 5846”
© DAVID WILKINS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**

PID Monochrome Page 230

<https://www.s4c-ex.org/>



**“WAYSIDE INN GRIST MILL 5340”
© DAVID WILKINS
2018 S4C International Exhibition of Photography
PID Monochrome Theme - Building(s)**



“CLIVE”
© TERRY WILLIAMS
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 232

<https://www.s4c-ex.org/>



**“EVENING STROLL”
© TERRY WILLIAMS
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 233

<https://www.s4c-ex.org/>



**“HOLY SMOKE”
© TERRY WILLIAMS
2018 S4C International Exhibition of Photography
PID Monochrome General**



**“EIGHT GENERALS7”
© LORETTA YAT WONG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 235

<https://www.s4c-ex.org/>



**“TAIWAN1”
© LORETTA YAT WONG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 236

<https://www.s4c-ex.org/>



“LINES AND CURVES”
© LESLIE WOOD
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 237

<https://www.s4c-ex.org/>



**“TIC-TAC-TOE TOWER”
© LESLIE WOOD
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 238

<https://www.s4c-ex.org/>



“GARAGE SHOPKEEPER”
© ANNE WOODINGTON
2018 S4C International Exhibition of Photography
PID Monochrome General



“TRAIN 484”
© ANNE WOODINGTON
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 240

<https://www.s4c-ex.org/>



**“WILDEBEEST IN DAPPLED SHADE”
© ANNE WOODINGTON
2018 S4C International Exhibition of Photography
PID Monochrome General
HM**

PID Monochrome Page 241

<https://www.s4c-ex.org/>



**“YAAN LANDSCAPE1”
© JINSHENG XIAO
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 242

<https://www.s4c-ex.org/>



**“THE AFRICAN CHILDREN10”
© BIN YAN
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 243

<https://www.s4c-ex.org/>



**“ALL THE CHILDREN OF THE MOUNTAINS2”
© XIAOQI ZHANG
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 244

<https://www.s4c-ex.org/>



“THE TEAHOUSE4”
© XIAOQI ZHANG
2018 S4C International Exhibition of Photography
PID Monochrome General

PID Monochrome Page 245

<https://www.s4c-ex.org/>



**“PSYCHEDELIA”
© HANJU ZHU
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 246

<https://www.s4c-ex.org/>



**“STORMY SEA AT POINT ARENA”
© HANS ZIMA
2018 S4C International Exhibition of Photography
PID Monochrome General**

PID Monochrome Page 247

<https://www.s4c-ex.org/>