

2016 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CATALOG

PHOTOJOURNALISM DIVISION

<http://www.pcms-photo.org/exhibitions>

Sponsored by the Southern California Council of Camera Clubs
Recognized by the Photographic Society of America
Licensed by the Global Photographic Union

INSTRUCTIONS:

Download catalog to a convenient place on your computer (e.g., your desktop)

Best opened with Adobe Acrobat or Adobe Acrobat Pro.

For navigational ease, make sure that Acrobat tools are visible. Depending on the version, this can normally be achieved with View>Tools.

The catalog opens in Adobe with thumbnails of the pages to the left. You may have to reveal the thumbnails with other PDF viewers.

There is an index at the front with page numbers for each of the image titles. Slide through the thumbnails to find a particular page. Or use the Acrobat Go To Page tool at the top (if visible). You can scroll through the images using the up/down arrows on your keyboard.

All copyrights in all posted images accessible through this catalog remain vested with the original makers (authors) of the images. All use, copying, or republishing without permission of the maker is prohibited, except for downloading the images directly from this document or website for viewing purposes.



2016 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

General Chair: Joanne Stolte, FPSA, MPSA, EFIAP, HonS4C, DFS4C

Director of Operations: Stuart Lynn, APSA, HonS4C, DFS4C

Print Division Chair: Diane Racey, FPSA, GMPSA, HonS4C, DFS4C

*Recognized by the
Photographic Society of America*

*Licensed by the
Global Photographic Union*

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8341 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.guphoto.com

2016 S4C INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

PHOTOJOURNALISM DIVISION

Exhibition Chair: Joanne Stolte, FPSA, MPSA, EFIAP, HonS4C, DFS4C

Director of Operations: Stuart Lynn, APSA, HonS4C, DFS4C

:



Judges

Nan Carder, APSA, MPSA, DFS4C

John Andrews Hughes

Jan Maguire, FPSA, MPSA, DFS4C

AWARDS



SECTION PHOTOJOURNALISM GENERAL

Page

PSA BEST OF SHOW GOLD

RANDY CARR, APSA, PPSA (USA): 'GOT THE KNOCKDOWN'

21

S4C GOLD

LIVINUS BLEYEN, MPSA (BELGIUM): 'DUTCH MUSHER'

18

S4C SILVER

VIKI GAUL, APSA, PPSA (CANADA): 'SHEEP RODEO DRAMA 5053'

70

GODFREY WONG (USA): 'NIGHT FIRE'

193

S4C BRONZE

WARD CONAWAY (USA): 'DETERMINATION'

29

GEORGE HUTCHISON (USA): 'HANGING ON'

88

JOAO TABORDA, PPSA (PORTUGAL): 'THE PORTUGUSE LOVERS'

160

JUDGE'S CHOICE

KURT DEVOE (USA): 'FOCUSED'

38

ELENA MCTIGHE, FPSA, MPSA (USA): 'AROUND THE CORNER'

127

GODFREY WONG (USA): 'FINAL FLIGHT OF ENDEAVOUR'

192

SECTION PHOTOJOURNALISM HUMAN INTEREST

Page

PSA BEST OF SHOW GOLD

FREDERICK EMCH (USA): 'FROZEN LAKE DOG RESCUE'

48

S4C GOLD

MALCOLM JENKIN, GMPSA (UNITED KINGDOM): 'FRIENDS'

91

S4C SILVER

FREDERICK EMCH (USA): 'HE WILL ALWAYS REMEMBER'

49

DEE MCMILLAN (USA): 'THE NOSE KNOWS'

126

S4C BRONZE

ABDULLA AL-MUSHAIFRI (QATAR): 'INTO THE GALLERY'

10

ROSALIE WANG (USA): 'HELP DAD MOVING'

175

ROSALIE WANG (USA): 'SHRINE OF HAZAT ALI MAZAR-I-SHARIF'

178

JUDGE'S CHOICE

ROBERT DAVIS (USA): 'A RELIGIOUS MAN'

34

CLINTON FITCH (USA): 'FLOODED STREET'

62

ALBERT PEER (AUSTRIA): 'THE KISS'

142



2016 S4C International Exhibition of Photography

PHOTOJOURNALISM DIVISION ACCEPTANCES INDEX



PJG=Photojournalism General ; PJH=Photojournalism Human Interest

	Page		Page
AJURIAGUERRA SAIZ, PEDRO LUIS (SPAIN)		DAVIS, SHIRLEY (UNITED KINGDOM)	
PJG HEROES	7	PJH WHERE SHALL WE GO NEXT	37
AL-MUSHAIFRI, ABDULLA (QATAR)		DEVOE, KURT (USA)	
PJH ECONOMIC CRISIS (HM)	8	PJG FOCUSED (JUDGE'S CHOICE)	38
PJG FISHING SEASON	9	PJG HEADLESS KAYAKER (HM)	39
PJH INTO THE GALLERY (S4C BRONZE)	10	PJG LEADING THE PACK	40
BECHTOL, PETE (USA)		DEVORSS, PATRICIA (USA)	
PJG CRAZY BRONK	11	PJH ANNETTE FEEDS GOAT_3667	41
PJG POLO ATTACK (HM)	12	PJH KITTEN & JO_6123	42
BERNKOPF DR., ALOIS (AUSTRIA)		DOUGLAS, KYM (AUSTRALIA)	
PJG CAPSIZED	13	PJG GOTCHA (HM)	43
PJG GOJKO_1	14	PJG JETBOAT EXCALIBUR	44
BLEYEN, LIVINUS, MPSA (BELGIUM)		PJG MOTOCROSS DEAD BODY	45
PJG CANOE POLO PLAYERS	15	PJG OFF ROAD BUGGY (HM)	46
PJG CANOE1-200M MEN	16	EMCH, FREDERICK (USA)	
PJH CLEANING MILITARY GRAVESTONES	17	PJH DRIVER GETS OUT OF OVERTURNED TRUCK	47
PJG DUTCH MUSER (S4C GOLD)	18	PJH FROZEN LAKE DOG RESCUE (PSA BEST OF SHOW GOLD)	48
PJH HIGH PRESSURE CLEANING	19	PJH HE WILL ALWAYS REMEMBER (S4C SILVER)	49
PJG RED LIONS VS ENGLAND	20	PJG JUST HANGING AROUND	50
CARR, RANDY, APSA, PPSA (USA)		PJG MUD RUN HILL	51
PJG GOT THE KNOCKDOWN (PSA BEST OF SHOW GOLD)	21	PJH TRUCK DRIVER GETS TREATMENT	52
PJG PRECISION (HM)	22	EMMERICH JR, GERALD H, HONPSA, GMPA (USA)	
CHAN, DANY, EPSA (CANADA)		PJG COUGARS 23 LAYUP	53
PJG ARMLESS CHAMPION	23	PJG FIVE BIKES IN A ROW	54
PJH COLOR OF LIFE	24	PJH KYOTO STREET GUITARIST	55
CHEN, JINGHUI (CHINA)		PJH MORNING GOSSIP	56
PJH SHY	25	PJG SKIMMER WITH CAP	57
COLE, DARREN (USA)		PJH YOUNG VIOLINIST	58
PJG ANGEL UP	26	FIEDLER, JIM (USA)	
PJG HB SURFER WIPEOUT	27	PJG EMTS AT WORK	59
PJG SABRE JET	28	FISHER, STEVEN, FPSA, MPSA (USA)	
CONAWAY, WARD (USA)		PJG CAR CHASE AFTERMATH	60
PJG DETERMINATION (S4C BRONZE)	29	PJG CLAMS ON STOVE FIRE	61
DALEY, GREGORY, PPSA (USA)		FITCH, CLINTON (USA)	
PJH SIMULATED CASUALTY	30	PJH FLOODED STREET (JUDGE'S CHOICE)	62
DAS, AVISHEK (INDIA)		PJH NATIONAL ANTHEM (HM)	63
PJG KOLKATA FLYOVER COLLAPSE	31	PJH SALUTE A VETERAN	64
DAVID, JIM, EPSA (USA)		FUNG, MAN YU, ALEX, MPSA (HONG KONG)	
PJG TEMPE BIKE RACER	32	PJH DISMISS	65
DAVIS, BRIAN (UNITED KINGDOM)		GAUL, VIKI, APSA, PPSA (CANADA)	
PJH WILL I LOOK LIKE THAT	33	PJH AFTER THE FALL	66
DAVIS, ROBERT (USA)		PJH BURNING OIL AT WRRALLY 0740	67
PJH A RELIGIOUS MAN (JUDGE'S CHOICE)	34	PJG RED CHAPS SHEEP RODER 4183	68
PJH FIRE-BREATHING NINJA	35	PJG SHEEP GIRL FALLS CAREFULLY 4027	69
PJG THE WEDDING ENTOURAGE	36	PJG SHEEP RODEO DRAMA 5053 (S4C SILVER)	70



2016 S4C International Exhibition of Photography

PHOTOJOURNALISM DIVISION ACCEPTANCES INDEX



PJG=Photojournalism General ; PJH=Photojournalism Human Interest

	Page		Page
GILLETT, KEITH, EPSA (USA)		PJG POLO SWING	105
PJH CHEERING THEM ON (HM)	71	KU, MIN-SHENG, MPSA (TAIWAN)	
PJH CONSOLING THE FIRE VICTIM	72	PJH MARSAL CHILDREN #1	106
PJG HERE COMES THE SHOT (HM)	73	KUEBLER, BARBARA, MPSA (USA)	
PJG THIRD BASE SLIDE	74	PJH MAKING NEW FRIENDS	107
PJH VICTORY SEALED WITH A KISS	75	KWAN, PHILLIP, GMPA (CANADA)	
PJG YOU'RE OUT	76	PJG DRAGON BOAT SPLASH	108
GROFF, GORDON, PPSA (USA)		PJG LONG JUMPER 834	109
PJH REACHING FOR THE PRIZE	77	LANGEVIN, DEE, MPSA (USA)	
HABRINGER, WOLFGANG (AUSTRIA)		PJH HAIRCUT BLUES	110
PJG DREIKAMPF	78	PJH SERENGETI MISHAP	111
PJG TROMPETERIN	79	LEONARD, KAREN (USA)	
HENG, ZEE KEK, MPSA (SINGAPORE)		PJG JOHNNIES HOMER WIN	112
PJH CLASSROOM	80	PJG NO HAND FOOTBALL	113
PJG CROSSING THE ROAD M (HM)	81	LI, PENG (CHINA)	
PJH THREE VS ONE	82	PJH BILLIARDS	114
HENNES, MARGARET (USA)		PJG DWELLING FEMALE WORKERS	115
PJG MAASAI WOMEN AT THE WELL	83	PJH IN FRONT OF THE OLD HOUSE 2	116
PJG MOROCCAN COPPERSMITH	84	LIM, LEONG KIAT, EPSA (SINGAPORE)	
PJG OUT FOR REPAIR	85	PJH OLD LADY ON THE STREET	117
HUTCHISON, GEORGE (USA)		PJH OLD TIBETAN MONK IN SICHUAN	118
PJH BICYCLE FOR TWO ITALIAN STYLE	86	LIN, WOLFGANG (HONG KONG)	
PJG FIRECAT	87	PJH I AM CORRECT	119
PJG HANGING ON (S4C BRONZE)	88	PJG SMASH	120
PJG NEAR MISS	89	PJH WORKING HARD ON THE TRAIN	121
PJH WAITING FOR THE TRAIN	90	LING, YONGXIONG (AUSTRALIA)	
JENKIN, MALCOLM, GMPA (UNITED KINGDOM)		PJH OLD LADY	122
PJH FRIENDS (S4C GOLD)	91	PJH PUJA	123
JOEDAATMADJA, DJOKO (INDONESIA)		MCMILLAN, DEE (USA)	
PJH GOOD HI PICTURE	92	PJG FIRE CREW	124
PJH HAPPY DAY	93	PJG GROUNDED	125
PJH INNOCENT LOOKING FACE	94	PJH THE NOSE KNOWS (S4C SILVER)	126
KAEDING, WOLFGANG, GMPA (GERMANY)		MCTIGHE, ELENA, FPSA, MPSA (USA)	
PJG BIKER 96 IN CURVE (HM)	95	PJG AROUND THE CORNER (JUDGE'S CHOICE)	127
PJG ELIMINATION OF THE DRIVING	96	PJG CALF WRESTLING	128
KENNEDY, FRANCIS, PPSA (AUSTRALIA)		PJH GOAT SACRIFICE	129
PJH AMBUSH RE-ENACTMENT (HM)	97	PJH MAASAI JUMPER	130
KING, FRANCIS, MPSA (CANADA)		OSBERG, DAVID, EPSA (USA)	
PJG A KNOCK OUT PUNCH	98	PJH BOYS HAVING FUN	131
PJH CHATTING ABOUT GOOD OLD DAYS (HM)	99	PJH CURIOUS ABOUT SERVICE DOGS	132
PJH ELMS GIVING	100	PJG FINISH LINE IN SIGHT	133
PJH SEE WHO IS ON TOP (HM)	101	PJG HANGING ON 2	134
PJH UNDER THE GAZE OF CHAIRMAN MAO	102	PJG HOT IN PURSUIT	135
PJG WHEELCHAIR BASKETBALL 101	103	PJH LOOKING UP	136
KISSA, ERIK, FPSA, MPSA (USA)		PJH THE PONY AUCTION 2 (HM)	137
PJH PATRIOT	104	PJG WIPEOUT (HM)	138



2016 S4C International Exhibition of Photography

PHOTOJOURNALISM DIVISION ACCEPTANCES INDEX



PJG=Photojournalism General ; PJH=Photojournalism Human Interest

	Page		Page
PEER, ALBERT (AUSTRIA)		VU, KIEU-HANH (USA)	
PJG I CAN FLY	139	PJG A ROSE FOR THE HERO (HM)	171
PJH MUSICIAN	140	PJG RUBBING OF FALLEN SOLDIER NAME	172
PJH SUSPEKT	141	WAN, YI (CHINA)	
PJH THE KISS (JUDGE'S CHOICE)	142	PJG SACRIFICE SERIES 78	173
POTTS, GARY, GMP SA (USA)		WANG, ROSALIE (USA)	
PJG ALL OUT EFFORT	143	PJG COOK FOR THE FAMILY	174
PJG FULL FORCE FOREHAND	144	PJH HELP DAD MOVING (S4C BRONZE)	175
PJH REBEL YELL	145	PJG HIMBA JEWELRY SELLER	176
SAMOYAUULT, GUY B., APSA, GMP SA (FRANCE)		PJH LET US WARM TOGETHER	177
PJH CERA IOLI SAN GIORGIO	146	PJH SHRINE OF HAZAT ALI MAZAR-I-SHARIF (S4C BRONZE)	178
PJH CONFETTIS	147	PJH TIME TO SAY GOODBYE	179
PJG HANDI MARATHON 11	148	WAT, JAMES (USA)	
PJG HANDI WHEELCHAIR RACE 2	149	PJG BLESS MY FAMILY & MY GRANDSON -HKG	180
SAVAGE, TOM, APSA, MPSA (USA)		PJG YOU GUYS GET MY POINT - NEPAL	181
PJG IN HER SIGHTS	150	WAY, ALICE MARIE (USA)	
SHACKELFORD, SCOTT (USA)		PJH SECRETS	182
PJG 20-MULE TEAM INCLINE	151	WHITE, JOHN (USA)	
PJH GARDEN SNAIL CAPTIVATION	152	PJH ATTRACTED TO MARILYN	183
PJH JULY FOURTH BUBBLE BASH	153	PJG BAILING OUT	184
SHAIKH, AMIN, FPSA, GMP SA (PAKISTAN)		PJG MILOS	185
PJH WOW BIG ONE	154	WHITE, LARRY (USA)	
SMITH, JAMES D., PPSA (USA)		PJG RESPECTING OLD GLORY 8217	186
PJH HAVANA STREET_2117	155	PJG VENTURA COLOR RUN 5109	187
SPEAKER, PAUL (USA)		WILKINS, DAVID (USA)	
PJG MARINA FIRE-50	156	PJG ANDREW TALANSKY TIME TRIAL	188
STAKE, JAN-THOMAS, GMP SA (SWEDEN)		WILLIAMS, JOHN, MPSA (UNITED KINGDOM)	
PJG FIRST TOUCH (HM)	157	PJH BEATLES PERFORMERS	189
PJG ROGER GLOVER	158	PJG HAVING A BAD DAY	190
TABORDA, JOAO, PPSA (PORTUGAL)		PJH TUP TESTING	191
PJG PLEASE A BOAT	159	WONG, GODFREY (USA)	
PJG THE PORTUGUSE LOVERS (S4C BRONZE)	160	PJG FINAL FLIGHT OF ENDEAVOUR (JUDGE'S CHOICE)	192
TRAN, TUAN (USA)		PJG NIGHT FIRE (S4C SILVER)	193
PJH CELEBRATING HOLI DC 34	161	ZIMA, HANS (USA)	
TSE, KWOK KEI DANIEL (HONG KONG)		PJG FIESTA	194
PJG DRAGON BOAT RACING 101	162	PJG FOCUSED	195
VAUTRIN, INGE (USA)		PJG SHANGHAI STREET SCENE	196
PJH A HISTORY LESSON	163		
PJH BREAKDANCING	164		
PJG KEITH IN CONCERT	165		
PJG OUT OF THE DUST	166		
PJH STREET LIFE	167		
PJH THE SHOESHINER	168		
PJG THE TAKE DOWN	169		
PJG WAITING FOR OWNER	170		



“HEROES”
© PEDRO LUIS AJURIAGUERRA SAIZ
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 7

<http://www.pcms-photo.org/exhibitions>



“ECONOMIC CRISIS”
© ABDULLA AL-MUSHAIFRI
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM

Photojournalism Page 8

<http://www.pcms-photo.org/exhibitions>



“FISHING SEASON”
© ABDULLA AL-MUSHAIFRI
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 9

<http://www.pcms-photo.org/exhibitions>



“INTO THE GALLERY”
© ABDULLA AL-MUSHAIFRI
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Bronze

Photojournalism Page 10

<http://www.pcms-photo.org/exhibitions>



“CRAZY BRONK”
© PETE BECHTOL
2016 S4C International Exhibition of Photography
Photojournalism General



“POLO ATTACK”
© PETE BECHTOL
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 12

<http://www.pcms-photo.org/exhibitions>



“CAPSIZED”
© ALOIS BERNKOPF DR.
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 13

<http://www.pcms-photo.org/exhibitions>



“GOJKO_1”
© ALOIS BERNKOPF DR.
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 14

<http://www.pcms-photo.org/exhibitions>



“CANOE POLO PLAYERS”
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 15

<http://www.pcms-photo.org/exhibitions>



"CANOE1-200M MEN"
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 16

<http://www.pcms-photo.org/exhibitions>



“CLEANING MILITARY GRAVESTONES”
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 17

<http://www.pcms-photo.org/exhibitions>



“DUTCH MUSER”
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Gold

Photojournalism Page 18

<http://www.pcms-photo.org/exhibitions>



“HIGH PRESSURE CLEANING”
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 19

<http://www.pcms-photo.org/exhibitions>



**“RED LIONS VS ENGLAND”
© LIVINUS BLEYEN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 20

<http://www.pcms-photo.org/exhibitions>



“GOT THE KNOCKDOWN”
© RANDY CARR, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General
PSA Best of Show Gold



“PRECISION”
© RANDY CARR, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 22

<http://www.pcms-photo.org/exhibitions>



“ARMLESS CHAMPION”
© DANY CHAN, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 23

<http://www.pcms-photo.org/exhibitions>



**“COLOR OF LIFE”
© DANY CHAN, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 24

<http://www.pcms-photo.org/exhibitions>



“SHY”
© JINGHUI CHEN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 25

<http://www.pcms-photo.org/exhibitions>



“ANGEL UP”
© DARREN COLE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 26

<http://www.pcms-photo.org/exhibitions>



“HB SURFER WIPEOUT”
© DARREN COLE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 27

<http://www.pcms-photo.org/exhibitions>



“SABRE JET”
© DARREN COLE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 28

<http://www.pcms-photo.org/exhibitions>



“DETERMINATION”
© WARD CONAWAY
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Bronze

Photojournalism Page 29

<http://www.pcms-photo.org/exhibitions>



“SIMULATED CASUALTY”
© GREGORY DALEY, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 30

<http://www.pcms-photo.org/exhibitions>



“KOLKATA FLYOVER COLLAPSE”
© AVISHEK DAS
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 31

<http://www.pcms-photo.org/exhibitions>



“TEMPE BIKE RACER”

© JIM DAVID, EPSA

**2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 32

<http://www.pcms-photo.org/exhibitions>



**“WILL I LOOK LIKE THAT”
© BRIAN DAVIS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 33

<http://www.pcms-photo.org/exhibitions>



“A RELIGIOUS MAN”
© ROBERT DAVIS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
Judge’s Choice

Photojournalism Page 34

<http://www.pcms-photo.org/exhibitions>



**“FIRE-BREATHING NINJA”
© ROBERT DAVIS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 35

<http://www.pcms-photo.org/exhibitions>



“THE WEDDING ENTOURAGE”
© ROBERT DAVIS
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 36

<http://www.pcms-photo.org/exhibitions>



**“WHERE SHALL WE GO NEXT”
© SHIRLEY DAVIS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 37

<http://www.pcms-photo.org/exhibitions>



“FOCUSED”
© KURT DEVOE
2016 S4C International Exhibition of Photography
Photojournalism General
Judge’s Choice

Photojournalism Page 38

<http://www.pcms-photo.org/exhibitions>



“HEADLESS KAYAKER”
© KURT DEVOE
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 39

<http://www.pcms-photo.org/exhibitions>



“LEADING THE PACK”
© KURT DEVOE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 40

<http://www.pcms-photo.org/exhibitions>



**“ANNETTE FEEDS GOAT_3667”
© PATRICIA DEVORSS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 41

<http://www.pcms-photo.org/exhibitions>



**“KITTEN & JO_6123”
© PATRICIA DEVORSS
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 42

<http://www.pcms-photo.org/exhibitions>



“GOTCHA”
© KYM DOUGLAS
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 43

<http://www.pcms-photo.org/exhibitions>



“JETBOAT EXCALIBUR”
© KYM DOUGLAS
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 44

<http://www.pcms-photo.org/exhibitions>



**“MOTOCROSS DEAD BODY”
© KYM DOUGLAS
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 45

<http://www.pcms-photo.org/exhibitions>



**“OFF ROAD BUGGY”
© KYM DOUGLAS
2016 S4C International Exhibition of Photography
Photojournalism General
HM**

Photojournalism Page 46

<http://www.pcms-photo.org/exhibitions>



"DRIVER GETS OUT OF OVERTURNED TRUCK"
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 47

<http://www.pcms-photo.org/exhibitions>



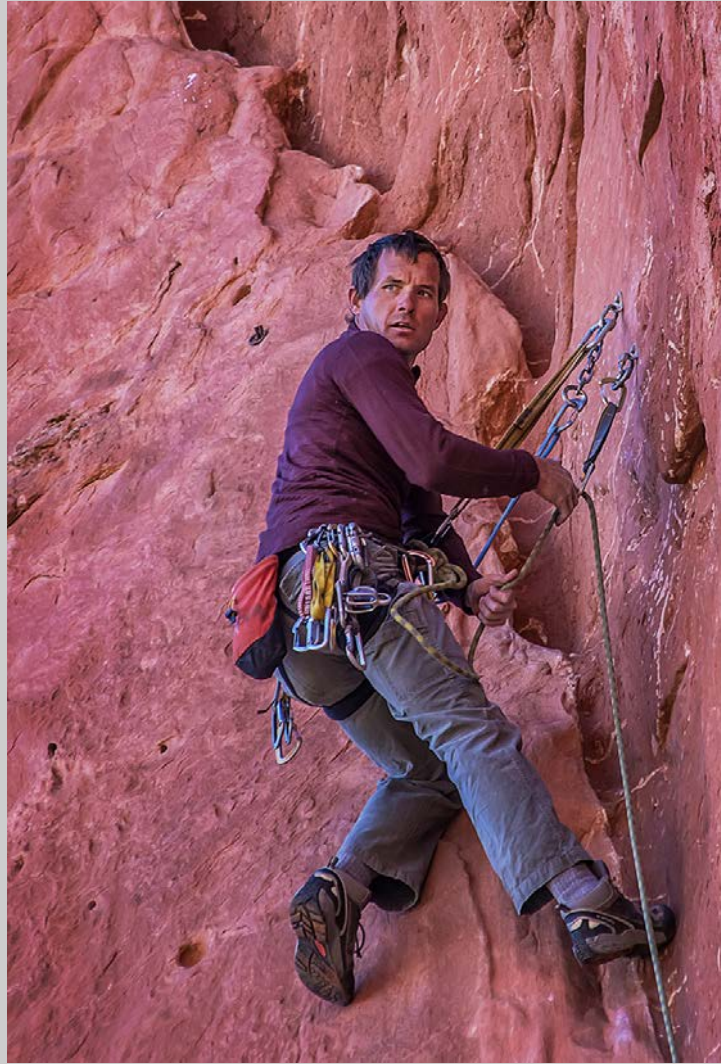
**“FROZEN LAKE DOG RESCUE”
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
PSA Best of Show Gold**

Photojournalism Page 48

<http://www.pcms-photo.org/exhibitions>



“HE WILL ALWAYS REMEMBER”
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Silver



**“JUST HANGING AROUND”
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 50

<http://www.pcms-photo.org/exhibitions>



“MUD RUN HILL”
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 51

<http://www.pcms-photo.org/exhibitions>



**“TRUCK DRIVER GETS TREATMENT”
© FREDERICK EMCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 52

<http://www.pcms-photo.org/exhibitions>



“COUGARS 23 LAYUP”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 53

<http://www.pcms-photo.org/exhibitions>



“FIVE BIKES IN A ROW”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 54

<http://www.pcms-photo.org/exhibitions>



“KYOTO STREET GUITARIST”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“MORNING GOSSIP”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 56

<http://www.pcms-photo.org/exhibitions>



“SKIMMER WITH CAP”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 57

<http://www.pcms-photo.org/exhibitions>



“YOUNG VIOLINIST”
© GERALD H EMMERICH JR, HONPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 58

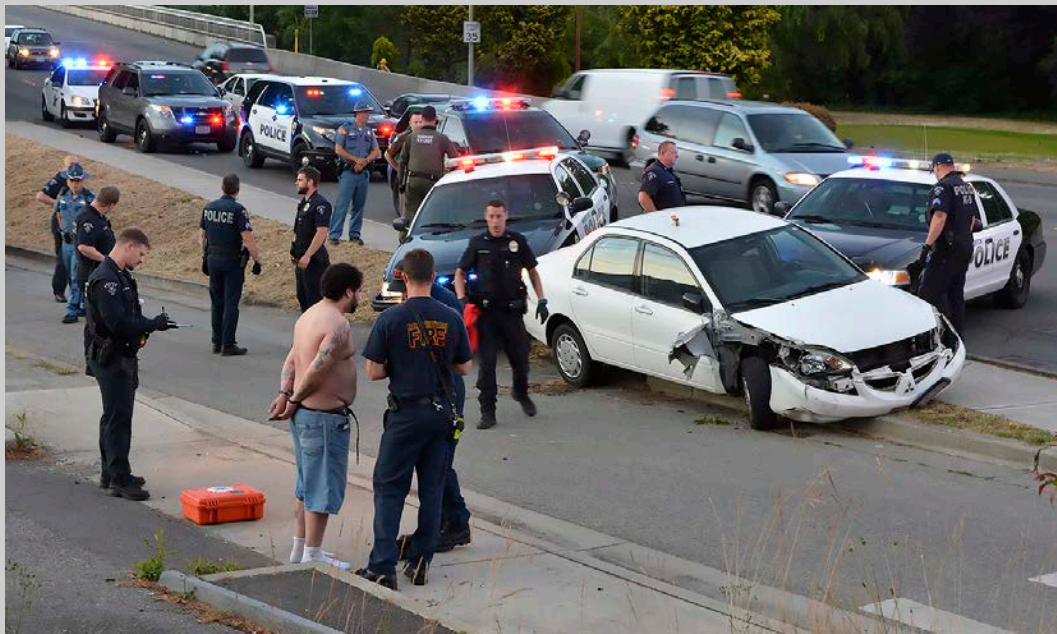
<http://www.pcms-photo.org/exhibitions>



“EMTS AT WORK”
© JIM FIEDLER
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 59

<http://www.pcms-photo.org/exhibitions>



“CAR CHASE AFTERMATH”
© STEVEN FISHER, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General



“CLAMS ON STOVE FIRE”
© STEVEN FISHER, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 61

<http://www.pcms-photo.org/exhibitions>



“FLOODED STREET”
© CLINTON FITCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
Judge’s Choice

Photojournalism Page 62

<http://www.pcms-photo.org/exhibitions>



“NATIONAL ANTHEM”
© CLINTON FITCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM

Photojournalism Page 63

<http://www.pcms-photo.org/exhibitions>



“SALUTE A VETERAN”
© CLINTON FITCH
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 64

<http://www.pcms-photo.org/exhibitions>



“DISMISS”
© MAN YU, ALEX FUNG, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“AFTER THE FALL”
© VIKI GAUL, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 66

<http://www.pcms-photo.org/exhibitions>



**“BURNING OIL AT WRRALLY 0740”
© VIKI GAUL, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**



**“RED CHAPS SHEEP RODER 4183”
© VIKI GAUL, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 68

<http://www.pcms-photo.org/exhibitions>



**“SHEEP GIRL FALLS CAREFULLY 4027”
© VIKI GAUL, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 69

<http://www.pcms-photo.org/exhibitions>



“SHEEP RODEO DRAMA 5053”
© VIKI GAUL, APSA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Silver



“CHEERING THEM ON”
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM



“CONSOLING THE FIRE VICTIM”
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 72

<http://www.pcms-photo.org/exhibitions>



“HERE COMES THE SHOT”
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 73

<http://www.pcms-photo.org/exhibitions>



“THIRD BASE SLIDE”
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 74

<http://www.pcms-photo.org/exhibitions>



**“VICTORY SEALED WITH A KISS”
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 75

<http://www.pcms-photo.org/exhibitions>



"YOU'RE OUT"
© KEITH GILLETT, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 76

<http://www.pcms-photo.org/exhibitions>



**“REACHING FOR THE PRIZE”
© GORDON GROFF, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 77

<http://www.pcms-photo.org/exhibitions>



“DREIKAMPF”
© WOLFGANG HABRINGER
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 78

<http://www.pcms-photo.org/exhibitions>



“TROMPETERIN”
© WOLFGANG HABRINGER
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 79

<http://www.pcms-photo.org/exhibitions>



“CLASSROOM”
© ZEE KEK HENG, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 80

<http://www.pcms-photo.org/exhibitions>



“CROSSING THE ROAD M”
© ZEE KEK HENG, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 81

<http://www.pcms-photo.org/exhibitions>



“THREE VS ONE”
© ZEE KEK HENG, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 82

<http://www.pcms-photo.org/exhibitions>



“MAASAI WOMEN AT THE WELL”
© MARGARET HENNES
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 83

<http://www.pcms-photo.org/exhibitions>



“MOROCCAN COPPERSMITH”
© MARGARET HENNES
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 84

<http://www.pcms-photo.org/exhibitions>



**“OUT FOR REPAIR”
© MARGARET HENNES
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 85

<http://www.pcms-photo.org/exhibitions>



**“BICYCLE FOR TWO ITALIAN STYLE”
© GEORGE HUTCHISON
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 86

<http://www.pcms-photo.org/exhibitions>



“FIRECAT”
© GEORGE HUTCHISON
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 87

<http://www.pcms-photo.org/exhibitions>



“HANGING ON”
© GEORGE HUTCHISON
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Bronze

Photojournalism Page 88

<http://www.pcms-photo.org/exhibitions>



“NEAR MISS”
© GEORGE HUTCHISON
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 89

<http://www.pcms-photo.org/exhibitions>



“WAITING FOR THE TRAIN”
© GEORGE HUTCHISON
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 90

<http://www.pcms-photo.org/exhibitions>



“FRIENDS”
© MALCOLM JENKIN, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Gold

Photojournalism Page 91

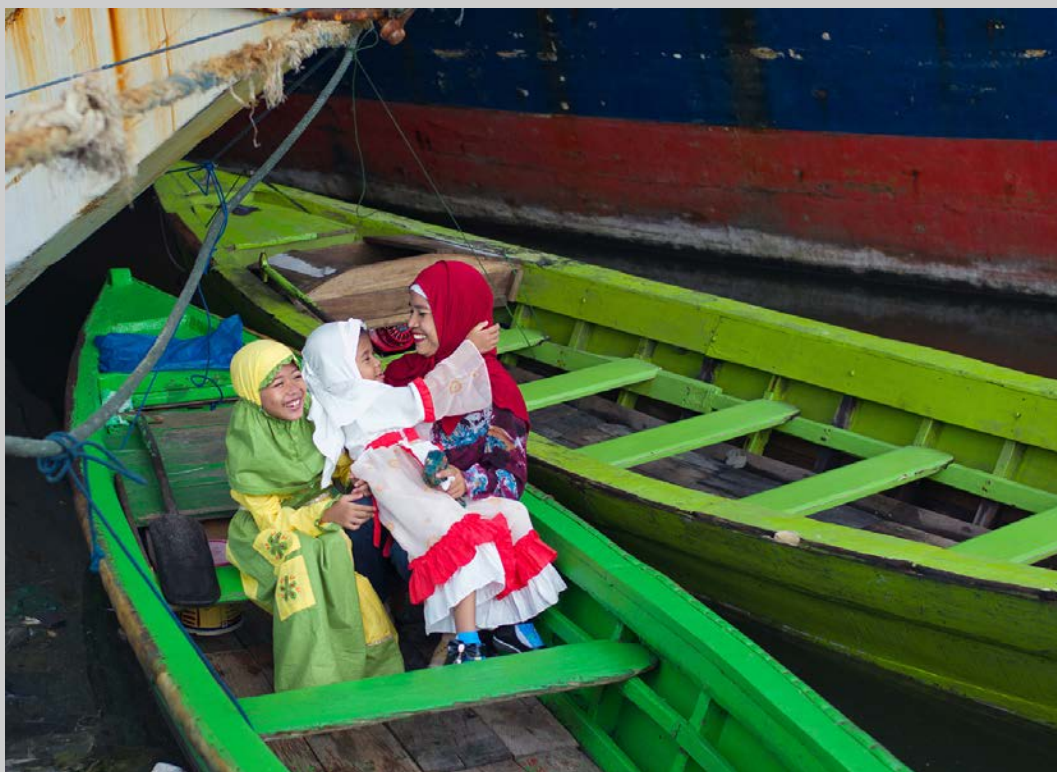
<http://www.pcms-photo.org/exhibitions>



**“GOOD HI PICTURE”
© DJOKO JOEDATMADJA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 92

<http://www.pcms-photo.org/exhibitions>



“HAPPY DAY”
© DJOKO JOEDAATMADJA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 93

<http://www.pcms-photo.org/exhibitions>



“INNOCENT LOOKING FACE”
© DJOKO JOEDAATMADJA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 94

<http://www.pcms-photo.org/exhibitions>



“BIKER 96 IN CURVE”
© WOLFGANG KAEDING, GMP SA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 95

<http://www.pcms-photo.org/exhibitions>



**“ELIMINATION OF THE DRIVING”
© WOLFGANG KAEDING, GMP
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 96

<http://www.pcms-photo.org/exhibitions>



**“AMBUSH RE-ENACTMENT”
© FRANCIS KENNEDY, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM**

Photojournalism Page 97

<http://www.pcms-photo.org/exhibitions>



**“A KNOCK OUT PUNCH”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 98

<http://www.pcms-photo.org/exhibitions>



“CHATTING ABOUT GOOD OLD DAYS”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM

Photojournalism Page 99

<http://www.pcms-photo.org/exhibitions>



**“ELMS GIVING”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 100

<http://www.pcms-photo.org/exhibitions>



**“SEE WHO IS ON TOP”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM**

Photojournalism Page 101

<http://www.pcms-photo.org/exhibitions>



**“UNDER THE GAZE OF CHAIRMAN MAO”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 102

<http://www.pcms-photo.org/exhibitions>



**“WHEELCHAIR BASKETBALL 101”
© FRANCIS KING, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 103

<http://www.pcms-photo.org/exhibitions>



“PATRIOT”
© ERIK KISSA, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 104

<http://www.pcms-photo.org/exhibitions>



“POLO SWING”
© ERIK KISSA, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 105

<http://www.pcms-photo.org/exhibitions>



“MARSAI CHILDREN #1”
© MIN-SHENG KU, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 106

<http://www.pcms-photo.org/exhibitions>



**“MAKING NEW FRIENDS”
© BARBARA KUEBLER, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 107

<http://www.pcms-photo.org/exhibitions>



“DRAGON BOAT SPLASH”
© PHILLIP KWAN, GMPA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 108

<http://www.pcms-photo.org/exhibitions>



**“LONG JUMPER 834”
© PHILLIP KWAN, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 109

<http://www.pcms-photo.org/exhibitions>



“HAIRCUT BLUES”
© DEE LANGEVIN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 110

<http://www.pcms-photo.org/exhibitions>



“SERENGETI MISHAP”
© DEE LANGEVIN, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 111

<http://www.pcms-photo.org/exhibitions>



“JOHNNIES HOMER WIN”
© KAREN LEONARD
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 112

<http://www.pcms-photo.org/exhibitions>



**“NO HAND FOOTBALL”
© KAREN LEONARD
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 113

<http://www.pcms-photo.org/exhibitions>



“BILLIARDS”
© PENG LI
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 114

<http://www.pcms-photo.org/exhibitions>



“DWELLING FEMALE WORKERS”
© PENG LI
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 115

<http://www.pcms-photo.org/exhibitions>



“IN FRONT OF THE OLD HOUSE 2”
© PENG LI
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 116

<http://www.pcms-photo.org/exhibitions>



“OLD LADY ON THE STREET”
© LEONG KIAT LIM, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 117

<http://www.pcms-photo.org/exhibitions>



**“OLD TIBETAN MONK IN SICHUAN”
© LEONG KIAT LIM, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 118

<http://www.pcms-photo.org/exhibitions>



"I AM CORRECT"
© WOLFGANG LIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 119

<http://www.pcms-photo.org/exhibitions>



“SMASH”
© WOLFGANG LIN
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 120

<http://www.pcms-photo.org/exhibitions>



“WORKING HARD ON THE TRAIN”
© WOLFGANG LIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 121

<http://www.pcms-photo.org/exhibitions>



“OLD LADY”
© YONGXIONG LING
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 122

<http://www.pcms-photo.org/exhibitions>



“PUJA”
© YONGXIONG LING
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 123

<http://www.pcms-photo.org/exhibitions>



“FIRE CREW”
© DEE MCMILLAN
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 124

<http://www.pcms-photo.org/exhibitions>



“GROUNDED”
© DEE MCMILLAN
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 125

<http://www.pcms-photo.org/exhibitions>



**“THE NOSE KNOWS”
© DEE MCMILLAN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Silver**

Photojournalism Page 126

<http://www.pcms-photo.org/exhibitions>



“AROUND THE CORNER”
© ELENA MCTIGHE, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General
Judge’s Choice

Photojournalism Page 127

<http://www.pcms-photo.org/exhibitions>



"CALF WRESTLING"
© ELENA MCTIGHE, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 128

<http://www.pcms-photo.org/exhibitions>



“GOAT SACRIFICE”
© ELENA MCTIGHE, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“MAASAI JUMPER”
© ELENA MCTIGHE, FPSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 130

<http://www.pcms-photo.org/exhibitions>



“BOYS HAVING FUN”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 131

<http://www.pcms-photo.org/exhibitions>



“CURIOUS ABOUT SERVICE DOGS”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“FINISH LINE IN SIGHT”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 133

<http://www.pcms-photo.org/exhibitions>



“HANGING ON 2”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 134

<http://www.pcms-photo.org/exhibitions>



“HOT IN PURSUIT”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 135

<http://www.pcms-photo.org/exhibitions>



“LOOKING UP”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 136

<http://www.pcms-photo.org/exhibitions>



**“THE PONY AUCTION 2”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
HM**

Photojournalism Page 137

<http://www.pcms-photo.org/exhibitions>



“WIPEOUT”
© DAVID OSBERG, EPSA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 138

<http://www.pcms-photo.org/exhibitions>



"I CAN FLY"
© ALBERT PEER
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 139

<http://www.pcms-photo.org/exhibitions>



“MUSICIAN”
© ALBERT PEER
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 140

<http://www.pcms-photo.org/exhibitions>



"SUSPEKT"
© ALBERT PEER
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 141

<http://www.pcms-photo.org/exhibitions>



“THE KISS”
© ALBERT PEER
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
Judge’s Choice

Photojournalism Page 142

<http://www.pcms-photo.org/exhibitions>



“ALL OUT EFFORT”
© GARY POTTS, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 143

<http://www.pcms-photo.org/exhibitions>



“FULL FORCE FOREHAND”
© GARY POTTS, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 144

<http://www.pcms-photo.org/exhibitions>



“REBEL YELL ”
© GARY POTTS, GMPA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 145

<http://www.pcms-photo.org/exhibitions>



“CERAIOLI SAN GIORGIO”
© GUY B. SAMOYVAULT, APSA, GMPA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“CONFETTIS”
© GUY B. SAMOYAUULT, APSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 147

<http://www.pcms-photo.org/exhibitions>



“HANDI MARATHON 11”
© GUY B. SAMOYVAULT, APSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 148

<http://www.pcms-photo.org/exhibitions>



“HANDI WHEELCHAIR RACE 2”
© GUY B. SAMOYAUULT, APSA, GMPA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 149

<http://www.pcms-photo.org/exhibitions>



"IN HER SIGHTS"
© TOM SAVAGE, APSA, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 150

<http://www.pcms-photo.org/exhibitions>

ERROR

**“20-MULE TEAM INCLINE”
© SCOTT SHACKELFORD
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 151

<http://www.pcms-photo.org/exhibitions>

ERROR

**“GARDEN SNAIL CAPTIVATION”
© SCOTT SHACKELFORD
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 152

<http://www.pcms-photo.org/exhibitions>



**“JULY FOURTH BUBBLE BASH”
© SCOTT SHACKELFORD
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 153

<http://www.pcms-photo.org/exhibitions>



“WOW BIG ONE”
© AMIN SHAIKH, FPSA, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 154

<http://www.pcms-photo.org/exhibitions>



“HAVANA STREET_2117”
© JAMES D. SMITH, PPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 155

<http://www.pcms-photo.org/exhibitions>



**“MARINA FIRE-50”
© PAUL SPEAKER
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 156

<http://www.pcms-photo.org/exhibitions>



“FIRST TOUCH”
© JAN-THOMAS STAKE, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General
HM

Photojournalism Page 157

<http://www.pcms-photo.org/exhibitions>



**“ROGER GLOVER”
© JAN-THOMAS STAKE, GMPSA
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 158

<http://www.pcms-photo.org/exhibitions>



“PLEASE A BOAT”
© JOAO TABORDA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 159

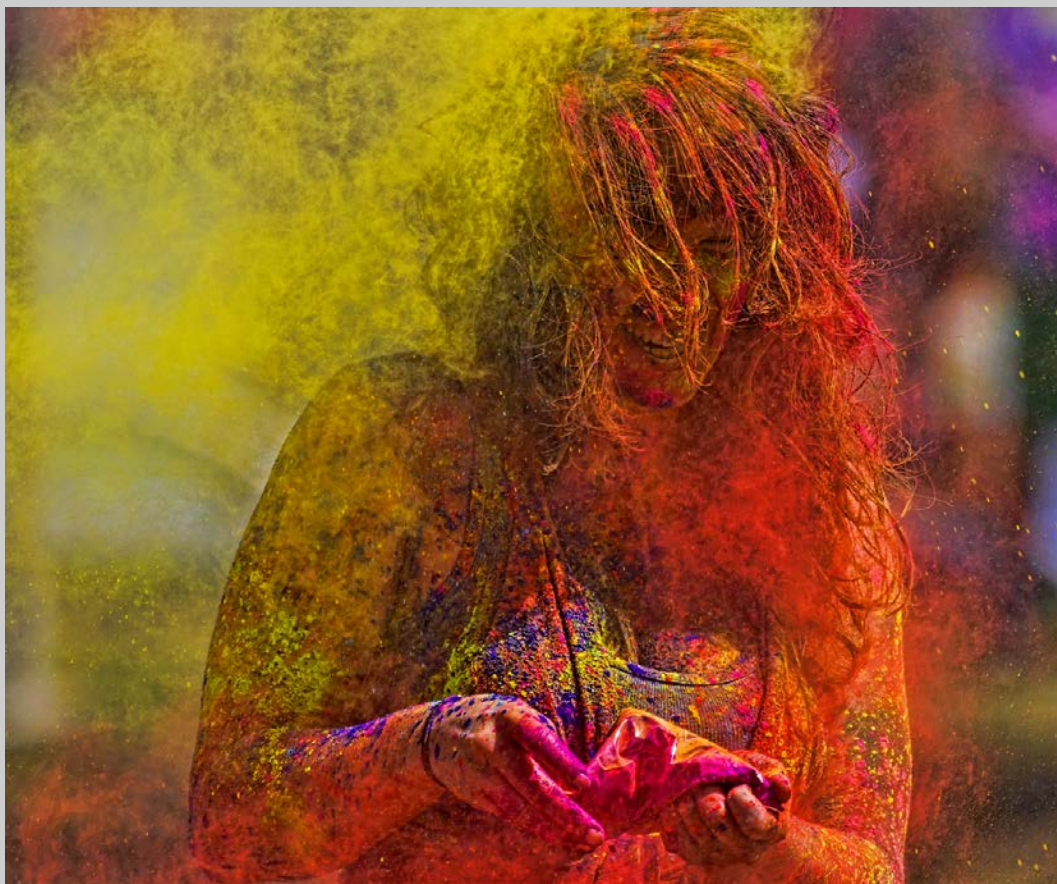
<http://www.pcms-photo.org/exhibitions>



“THE PORTUGUESE LOVERS”
© JOAO TABORDA, PPSA
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Bronze

Photojournalism Page 160

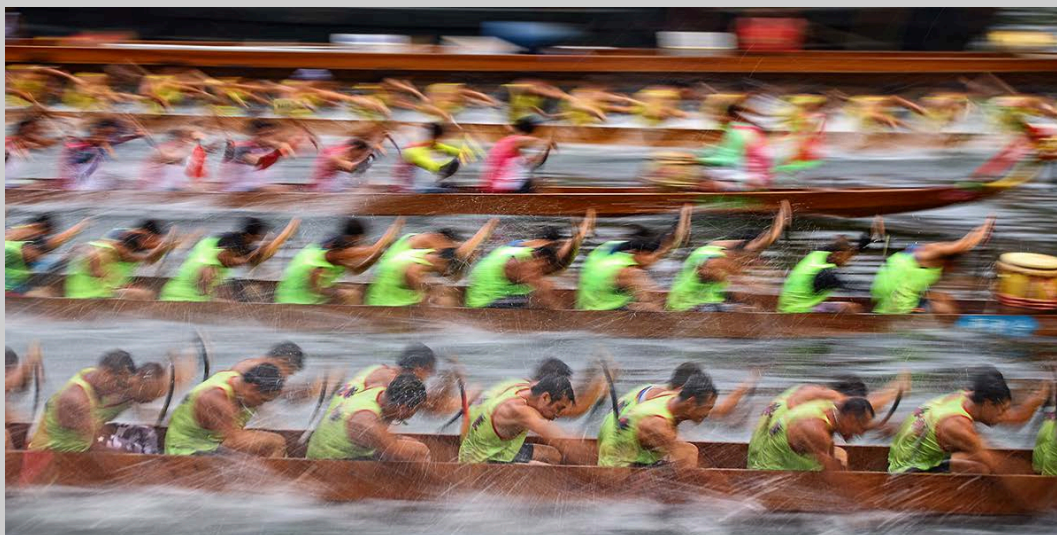
<http://www.pcms-photo.org/exhibitions>



**“CELEBRATING HOLI DC 34”
© TUAN TRAN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 161

<http://www.pcms-photo.org/exhibitions>



**“DRAGON BOAT RACING 101”
© KWOK KEI DANIEL TSE
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 162

<http://www.pcms-photo.org/exhibitions>



**“A HISTORY LESSON”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**



“BREAKDANCING”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 164

<http://www.pcms-photo.org/exhibitions>



**“KEITH IN CONCERT”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 165

<http://www.pcms-photo.org/exhibitions>



“OUT OF THE DUST”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 166

<http://www.pcms-photo.org/exhibitions>



"STREET LIFE"
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 167

<http://www.pcms-photo.org/exhibitions>



“THE SHOESHINER”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 168

<http://www.pcms-photo.org/exhibitions>



**“THE TAKE DOWN”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 169

<http://www.pcms-photo.org/exhibitions>



“WAITING FOR OWNER”
© INGE VAUTRIN
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 170

<http://www.pcms-photo.org/exhibitions>



**“A ROSE FOR THE HERO”
© KIEU-HANH VU**

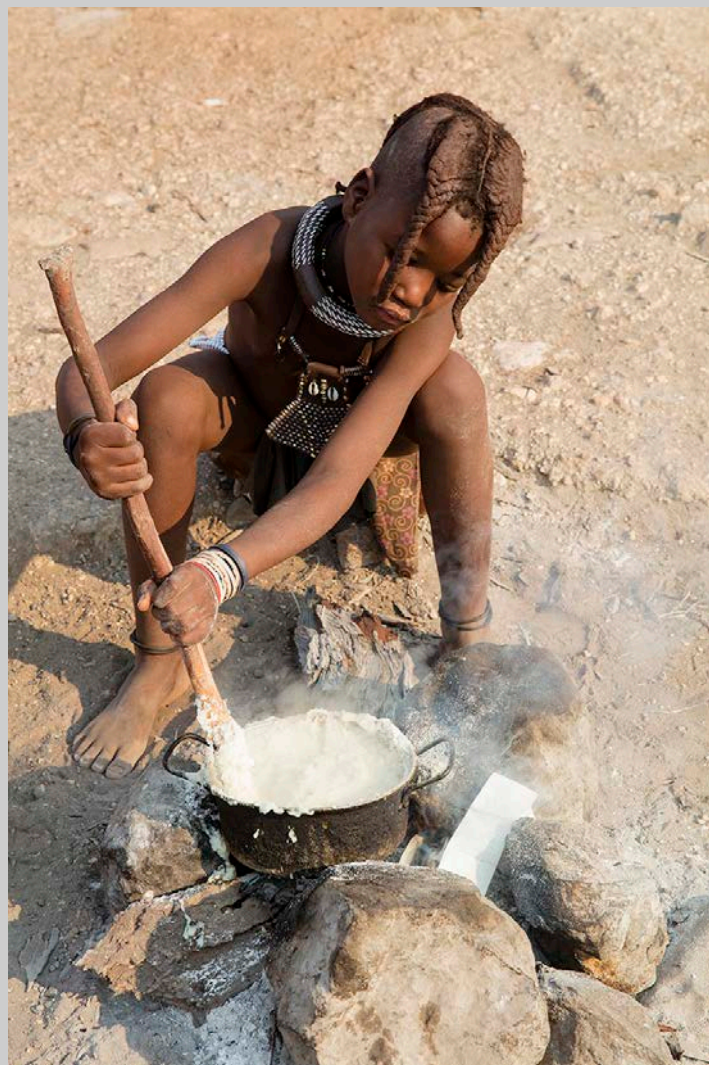
**2016 S4C International Exhibition of Photography
Photojournalism General
HM**



“RUBBING OF FALLEN SOLDIER NAME”
© KIEU-HANH VU
2016 S4C International Exhibition of Photography
Photojournalism General



“SACRIFICE SERIES 78”
© YI WAN
2016 S4C International Exhibition of Photography
Photojournalism General



“COOK FOR THE FAMILY”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 174

<http://www.pcms-photo.org/exhibitions>



**“HELP DAD MOVING”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Bronze**

Photojournalism Page 175

<http://www.pcms-photo.org/exhibitions>



“HIMBA JEWELRY SELLER”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 176

<http://www.pcms-photo.org/exhibitions>



**“LET US WARM TOGETHER”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism Human Interest**

Photojournalism Page 177

<http://www.pcms-photo.org/exhibitions>



“SHRINE OF HAZAT ALI MAZAR-I-SHARIF”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism Human Interest
S4C Bronze

Photojournalism Page 178

<http://www.pcms-photo.org/exhibitions>



“TIME TO SAY GOODBYE”
© ROSALIE WANG
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 179

<http://www.pcms-photo.org/exhibitions>



**“BLESS MY FAMILY & MY GRANDSON -HKG”
© JAMES WAT
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 180

<http://www.pcms-photo.org/exhibitions>



“YOU GUYS GET MY POINT - NEPAL”
© JAMES WAT
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 181

<http://www.pcms-photo.org/exhibitions>



“SECRETS”
© ALICE MARIE WAY
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 182

<http://www.pcms-photo.org/exhibitions>



“ATTRACTED TO MARILYN”
© JOHN WHITE
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 183

<http://www.pcms-photo.org/exhibitions>



“BAILING OUT”
© JOHN WHITE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 184

<http://www.pcms-photo.org/exhibitions>



“MILOS”
© JOHN WHITE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 185

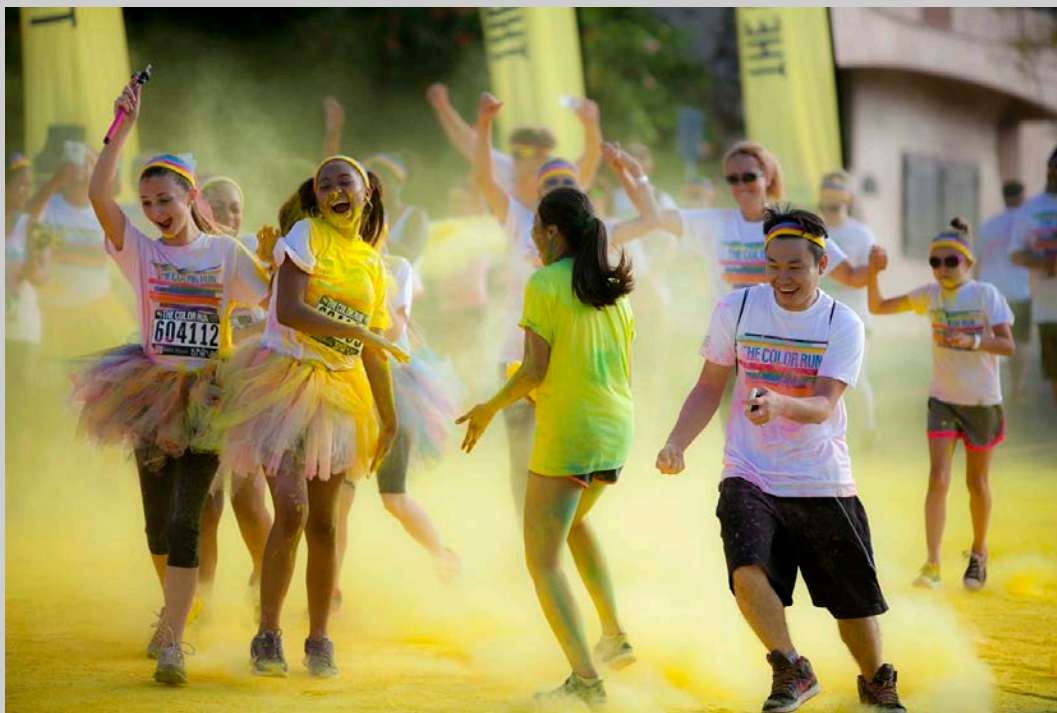
<http://www.pcms-photo.org/exhibitions>



“RESPECTING OLD GLORY 8217”
© LARRY WHITE
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 186

<http://www.pcms-photo.org/exhibitions>



**“VENTURA COLOR RUN 5109”
© LARRY WHITE
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 187

<http://www.pcms-photo.org/exhibitions>



**“ANDREW TALANSKY TIME TRIAL”
© DAVID WILKINS
2016 S4C International Exhibition of Photography
Photojournalism General**

Photojournalism Page 188

<http://www.pcms-photo.org/exhibitions>



“BEATLES PERFORMERS”
© JOHN WILLIAMS, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest



“HAVING A BAD DAY”
© JOHN WILLIAMS, MPSA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 190

<http://www.pcms-photo.org/exhibitions>



“TUP TESTING”
© JOHN WILLIAMS, MPSA
2016 S4C International Exhibition of Photography
Photojournalism Human Interest

Photojournalism Page 191

<http://www.pcms-photo.org/exhibitions>



**“FINAL FLIGHT OF ENDEAVOUR”
© GODFREY WONG
2016 S4C International Exhibition of Photography
Photojournalism General
Judge’s Choice**

Photojournalism Page 192

<http://www.pcms-photo.org/exhibitions>



**“NIGHT FIRE”
© GODFREY WONG
2016 S4C International Exhibition of Photography
Photojournalism General
S4C Silver**

Photojournalism Page 193

<http://www.pcms-photo.org/exhibitions>



“FIESTA”
© HANS ZIMA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 194

<http://www.pcms-photo.org/exhibitions>



“FOCUSED”
© HANS ZIMA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 195

<http://www.pcms-photo.org/exhibitions>



“SHANGHAI STREET SCENE”
© HANS ZIMA
2016 S4C International Exhibition of Photography
Photojournalism General

Photojournalism Page 196

<http://www.pcms-photo.org/exhibitions>