

## **S4C Digital Competitions**

### **Instructions for Entry Submission (Individual)** (Interclub instructions are contained in a separate document)

2010-11

#### **Preamble:**

S4C now has digital competitions in all four Divisions (Color, Nature, Photo Travel, Photojournalism) in the following sections:

- Pictorial Division
  - Color Individual
  - Color Interclub
  - (Color) Creative
  - (Color) Monochrome
- Nature Division
  - Nature General
  - Nature Wildlife
- Photo Travel Division
  - Photo Travel (General)
- Photojournalism Division
  - Photojournalism General
  - Photojournalism Human Interest

This document describes the procedures to be followed for all *individual* competitions. *Rules for entry for Digital Interclub Color are the subject of a separate document.* .

**Competition Guidelines defining acceptable content for each competition can be found at**

[http://www.pcms-photo.org/s4c\\_competitions/](http://www.pcms-photo.org/s4c_competitions/)

See also the **S4C Competition Handbook** to be found at:

[http://www.pcms-photo.org/s4c\\_competitions/s4c\\_handbook.pdf](http://www.pcms-photo.org/s4c_competitions/s4c_handbook.pdf)

#### **UEN (Uniform Entry Number):**

Every individual participating in an Interclub entry must have an S4C Uniform Entry Number (UEN) prior to submitting entries into a digital competition. The link for obtaining the UEN Request Form is:

[http://www.pcms-photo.org/s4c/s4c\\_uen/S4C\\_uen\\_request\\_form.pdf](http://www.pcms-photo.org/s4c/s4c_uen/S4C_uen_request_form.pdf)

Once obtained, a UEN is valid for *all* S4C competitions.

#### **Submission Deadline:**

See [S4C Competition Handbook](#).

**Image Formats and Titles:**

See [S4C Competition Handbook](#).

**Images per Entry:**

See [S4C Competition Handbook](#).

**Email Submission:**

**Images that are part of an entry should be submitted as attachments to a covering email.** All entered images may be attached to the same email (preferred) or each may be attached separately to duplicates of the same email.

The subject line of the covering email should simply say:

S4C [Competition Month]: [Competition Name] [UEN]

For example, the subject line might be as follows:

**S4C October: Nature Wildlife 832**

The body of the email should contain the following information:

Name (of entrant)  
UEN (of entrant)  
Competition (name)  
Month (of competition)  
Image 1 (title) [add an asterisk at the end if a makeup]  
Image 2 (title) [add an asterisk at the end if a makeup]  
Image 3 (title) [add an asterisk at the end if a makeup]  
Etc

For example:

**Name: Pat Smith**  
**UEN: 832**  
**Competition: Nature Wildlife**  
**Month: October**  
**Title 1: Hungry Bear**  
**Title 2: Sleeping Tiger**  
**Title 3: Humming Hummingbird\***

The titles should be exactly the same as on the image files that are attached. Regular titles should come first followed by makeups. If each image is attached to a separate email, all the above information should be repeated in each copy of the covering emails.

**Please capitalize the first letter of each word** (including small words) but not the whole word! And please use spaces to separate words not underscores (or anything else) unless you mean it to be part of the title.

**Send Emails and Attached Images To The Correct Email Address:**

s4ccolorind@pcms-photo.org for **Pictorial Color Individual**  
s4ccreat@pcms-photo.org for **Pictorial Color Creative**  
s4cmono@pcms-photo.org for **Pictorial Monochrome**  
s4cnatgen@pcms-photo.org for **Nature General**  
s4cnatwild@pcms-photo.org for **Nature Wildlife**  
s4ctrav@pcms-photo.org for **Photo Travel General**  
s4cpj@pcms-photo.org for **Photojournalism General**  
s4cpjh@pcms-photo.org for **Photojournalism Human Interest**

**Questions?**

**Any questions** on any of the above should be addressed by email to:

[s4cinfo@pcms-photo.org](mailto:s4cinfo@pcms-photo.org)