



**SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS (S4C)
2008 INTERNATIONAL EXHIBITION**

ENTRY FORM (PLEASE READ ACCOMPANYING INSTRUCTIONS)
(This form to be used for all digital entries)

1. Please read the [Conditions of Entry](#) and the Instructions appended to this Entry Form before completing and submitting this form! Use a separate form for each Division!
2. This form may be filled out from your computer screen, either online or by saving it first and completing it offline. Use File>Save As to save the file. **Acrobat Reader 7.0 or higher is required** (download for free from <http://www.adobe.com>) - you may need to set your browser preferences to make sure this is the default viewer for .pdf files! Some browsers automatically require you to save the pdf file and you will *only* be able to work offline.
3. Be sure correct Division is selected from the dropdown menu. Then click on the E-Mail address box, fill it in and tab to next white box to fill in the next interactive field. Continue until complete.
4. Save and then print out a copy for your records and submit the form by email together with your images attached as per the instructions. Then submit payment following these instructions.
5. Please email s4cex-info@pcms-photo.org if you have any questions.
6. **Be sure you are not spam blocking email from pcms-photo.org email sources!**

2008 S4C International Exhibition Entry Form

Select Division _____ Email _____
(dropdown menu)

Family - Last Name _____ First Name _____

Address _____ City _____

State/Province _____ Zip/Postal Code _____ Country _____

Select Payment Method _____ Select PSA Honors _____
(see Instructions) (if applicable)

Please Enter Titles Only Of Images Below (35 characters or less)
e.g., Pink Roses not B-3-BL-Pink Roses

Round No.	Section A: General
1.	
2.	
3.	
4.	

Round No.	Section B: Theme
1.	
2.	
3.	
4.	

Save This Form

Print This Form



SOUTHERN CALIFORNIA COUNCIL OF CAMERA CLUBS (S4C)
2008 INTERNATIONAL EXHIBITION
ENTRY SUBMISSION INSTRUCTIONS: ALL DIGITAL DIVISIONS
(CLICK [HERE](#) FOR CONDITIONS OF ENTRY)

Overview

These Instructions should be read by all entrants to the Southern California Council of Camera Clubs (S4C) 2008 International Exhibition (digital divisions only). You may wish to print them out for ease of reference.

The S4C Exhibition is recognized by the appropriate Divisions of the Photographic Society of America (PSA). Only digital entries are accepted into one or both of two Sections: Section A: General and Section B: Theme (see [Conditions of Entry](#) for definitions). Up to four images may be submitted into each Section.

There are four steps involved to enter the Exhibition:

- Step 1. Complete the Entry Form (please use a separate form for each Division entered).
- Step 2. Prepare and properly title your image files.
- Step 3. Email the Entry Form and Images to S4C using the appropriate e-address.
- Step 4. Submit payment.

S4C welcomes entrants into its Exhibition and appreciates the patience involved in completing these steps. We hope you will find them not to be overly burdensome. For feedback on this form or for other information, please send email to s4cex-info@pcms-photo.org

Step 1. Complete the Entry Form.

The Entry Form should be either completed online or downloaded to your computer to be completed separately. Once the form is completed, [save](#) it to a location of convenience on your computer if you have not already done so. Be sure also to [print](#) a copy for your records if you wish. The buttons below the Entry Form may also be used for these purposes.

Step 2: Prepare and properly title your image files.

All images that form part of an entry into an S4C exhibition must be properly sized, formatted, and titled. Failure to do so may result in rejection of the image for competition possibly resulting from misplacement of the image from among the thousands received. So please take the time to read this section carefully and follow the instructions. **Images must comply with the [Conditions of Entry](#).**

Image Size:

Each image should be sized so that the **longest dimension does not exceed 768 pixels**. For example, 768 x 450 pixels or 495 x 768 pixels are both acceptable - as is 600 x 450 pixels.

*Please note that this is **different from some other exhibitions** that require images to fit into a larger 1024 x 768 pixel rectangle. The S4C specifications do not disadvantage 'vertical' images and also ensure that all images take full advantage of the projection screens that we use.*

Entrants are cautioned that any images entered that exceed the specified size may automatically be downsized to fit the requirements (images, however, that are smaller than the maximum allowed, however, are left untouched). Since image resolution is not changed in the downsizing process, this may result in resampling of the image. If the entry occurs close to deadline, such downsizing may occur without any notification to the entrant and without opportunity for the entrant to resubmit a correctly sized image. **Entrants are advised, therefore, to ensure that their image dimensions conform to the above requirements before sending!**

Format:

Images should be saved as JPEG images with the extension .jpg (*not .jpeg, please!*). You can use the maximum quality (usually 12). File size is not a concern.

Filename:

Each image filename must contain the following information in order, separated by underscores:

- The Section identifier (either **A** or **B**)
- The Round Number (1-4, **same as used in the Entry Form**)
- Entrant's Initials (of names **used in the Entry Form**).
- Image Title (**same as used in the Entry Form**)

For example, suppose (a) the Image Title (as entered in the Entry Form) is 'Pink Roses'; (b) it is entered in Round 3 of Section B (Theme); and (c) the entrant is Marie Sinclair. The filename would be:

B-3-MS-Pink Roses.jpg

It is essential that Round Number and Image Title used in the filename correspond exactly with the Round Number and Image Title used in the Entry Form!

Image Color:

Entrants may wish to know that the projector S4C will use operates in the sRGB color space. Entrants may wish to view their images in that space on their own computer monitors (if calibrated) to understand how the images will appear when projected. However, there are many factors involved and these color comparisons are not precise.

Step 3: Email the Entry Form and Image Files to S4C.

Important: Before submitting the Entry Form and image files by email, please make sure that: the Entry Form is completely and correctly filled out; your images are correctly sized and formatted; and the image filenames are correct. Submission of your Entry Form and images requires the following steps:

Initiate the email and complete the necessary information in the email header¹:

- Open your email application the way you would normally do.
- Enter the appropriate email address in the To: line.
- Enter 'S4C Digital Exhibition' followed by your name in the Subject Line, replacing whatever may be there.
- *Do not enter any information in the body of the email.* Your attached Entry Form contains all the required information.

Attach the Entry Form and your images:

Attach the completed Entry Form and all the image files referenced in the Entry Form using your usual email application attachment capability.

¹ *If you are using a desktop email application such as Outlook, Outlook Express, Eudora, or Mail (Mac) and a default email application has been configured, you may launch your email by clicking [here](#) before attaching the Entry Form and images Click Copy in the dialog box that may pop up.*

Send the Email:

Send the email as you usually do to the appropriate email address. **Entries must be received on or before July 1, 2008.**

IMPORTANT NOTE.

DO NOT SEND CDs - CDs WILL NOT BE ACCEPTED!
ONLY EMAIL ENTRIES WILL BE ACCEPTED.

Step 4: Submit Payment

The final step involves payment for your entry to S4C. For your convenience two options are provided for payment: (a) by mailed check or cash, or (b) by PayPal (which includes a credit card option).

Fees:

The fee per entry (each section entered counts as a separate entry) is: US\$5.

Entry fee(s) must be paid with **US dollars** either (a) by PayPal; (b) by check/money order which must be drawn on a USA bank and made payable to S4C; or (c) in cash..

Payment must be received by S4C on or before July 1, 2008 or the images will not be entered into competition. Overseas entrants (particularly) using mail to send checks or cash should do so early to avoid postal delays.

Payment:

1. **Payment via PayPal:** Click [here](http://www.pcms-photo.org/s4cexhibition.html) (<http://www.pcms-photo.org/s4cexhibition.html>) to access our link to PayPal; then follow the instructions to complete the transaction. Be sure to pay the right amount. *PayPal runs a secure operation and S4C does not see or receive any of the PayPal or credit card private information that you enter. You do not need a PayPal account to use this capability since PayPal also processes regular credit cards, although a few more steps are required.*
2. **Payment By Mail:** Print out a copy of the completed Entry Form and mail it **together with your check/money order or cash** (in the amounts indicated above) to:

S4C 2008 International Exhibition
611 So. Palm Canyon Drive, Suite 7282
Palm Springs, CA 92264-7453, USA

Please enclose a printout of your *completed* entry form (or forms if more than one Division is entered).

THANK YOU:

The Southern California Council of Camera Clubs thanks you for your entry into our Exhibition and for your payment. We wish you every success with your entries and look forward to further entries into future S4C exhibitions!